

**SPORTS REVIEW**

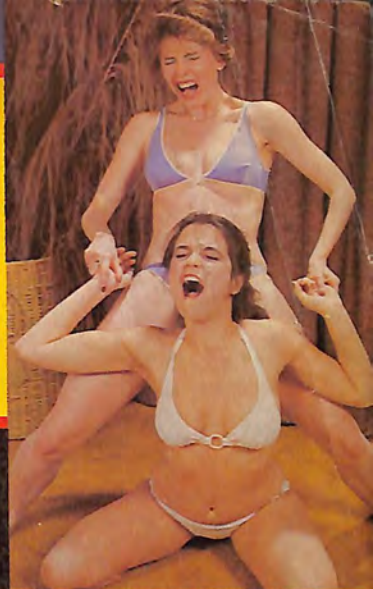
July 1982 47817 \$1.50

# Wrestling

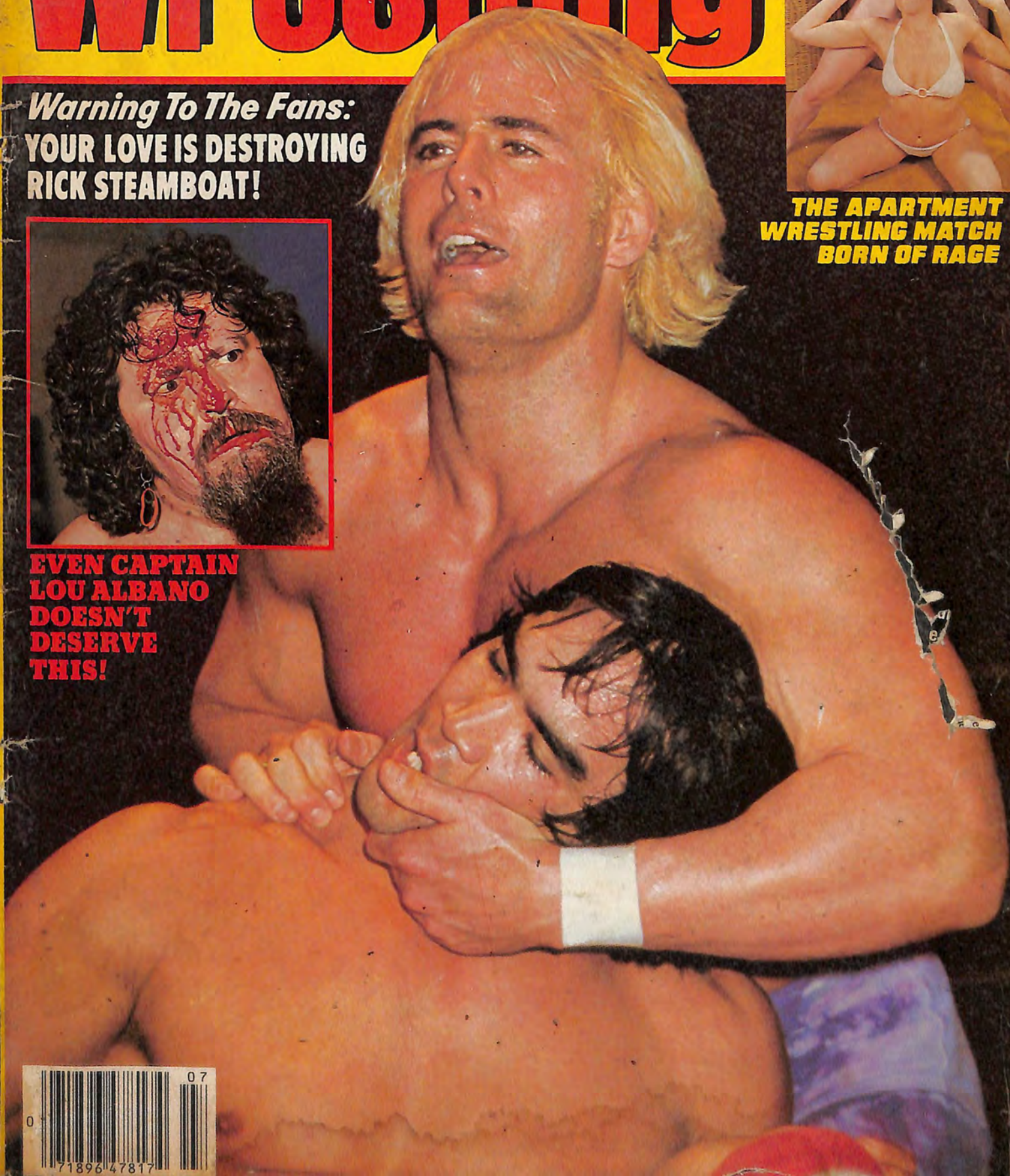
**Warning To The Fans:  
YOUR LOVE IS DESTROYING  
RICK STEAMBOAT!**



**EVEN CAPTAIN  
LOU ALBANO  
DOESN'T  
DESERVE  
THIS!**



**THE APARTMENT  
WRESTLING MATCH  
BORN OF RAGE**





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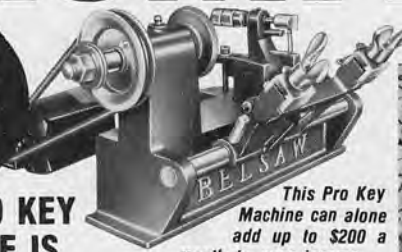
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# CARBURETOR GETS 200 MPG!

BY R.C. WEBSTER

WASHINGTON—Establishment of a new world record for fuel economy—an incredible 1,368 miles per gallon achieved in the Shell Motor Mileage Marathon by a special three-wheel vehicle with 90cc engine—has touched off a stampede among car manufacturers and tinkerers to drastically increase the gas mileage of cars.

They are attempting to achieve this by means of the Pogue Carburetor, a device which the Ford Motor Co. has shown can deliver over 200 mpg to an ordinary sedan. This gas-miserly carburetor has never been mass-produced.

The Pogue is covered by several patents issued by the U.S. Patent Office here, but a recent book asserts that the patents are invalid, that anyone can now build the Pogue without legal restraint.

As a result, vendors, parts manufacturers and entrepreneurs are racing to mass-produce this peerless fuel conserver.

The book, *Secrets of the 200 MPG Carburetor*, contains full details, instructions and diagrams on how to construct the Pogue. It states that anyone can build the carburetor, even in a home workshop. Copies are available from Premier Distributing, P.O. Box 404-V, New York, N.Y. 10019, at \$5.95 (plus \$1 to cover the costs of postage and handling; total, \$6.95).

The Pogue Carburetor is named for its inventor, Charles N. Pogue, now 81 and ailing in a Winnipeg, Manitoba, nursing home. Pogue is making no attempt to prevent others from producing and marketing his invention.

## 205 MPG

The Ford Motor Co. of Canada, in a test documented in *Secrets of the 200 MPG Carburetor*, proved that the Pogue Carburetor does indeed achieve a remarkable 25.7 miles per pint—or 205 miles per gallon.

Allan Wallace, author of *Secrets of the 200 MPG Carburetor*, says the Pogue's gas mileage is not all that remarkable.

He contends that others have invented carbu-

retors with exceptionally high gas mileages, too, but that the American people have been kept in the dark about them by the oil companies in order to preserve gas sales.

To support his assertion, Wallace documents several instances of stupendous gas mileages, including 84 mpg achieved by Ralph Moody Jr. of Oak Hill, Fla., with a Ford Capri, and 100 mpg by Thomas W. Ogle of El Paso, Texas, with a Ford Galaxie.

Wallace says he has amassed enough case histories "to fill a set of volumes the size of an entire encyclopedia." He includes construction details for the most interesting and feasible systems in his book.

"I feel the public has a right to know how to produce its own high-mileage systems," he says. "If enough people are tooling around in 100-mpg cars, the auto and oil industries will have no choice but to offer fuel-efficient carburetors in all production models."

## 80% FUEL WASTE

Wallace says the average car burns only 20 percent of the fuel it consumes. The rest is lost, unburned, and is emitted through the tailpipe to pollute the atmosphere.

All successful high-mileage carburetors drastically increase the percentage of fuel vaporized and burned. "There is no reason why the average car's 20 percent can't be increased to 80 percent," Wallace asserts.

"The carburetor of today is little changed from what it was 50 years ago," he says. "I'm hoping that my book will spur a change—to the benefit of the nation, the ecology, and the consumer."

To obtain a copy, readers of this magazine need merely send their name and address with \$5.95 (plus \$1 for postage and handling; total, \$6.95) to Premier Distributing, P.O. Box 404-V, New York, N.Y. 10019.

This book is sold with a guarantee of satisfaction or your money back, and is most enthusiastically recommended.

# OFFICIAL WRESTLING RATINGS

## WORLD WRESTLING FEDERATION

Champion: BOB BACKLUND

- 1—JIMMY SNUKA
- 2—BLACKJACK MULLIGAN
- 3—JESSE VENTURA
- 4—PEDRO MORALES
- 5—GREG VALENTINE
- 6—ADRIAN ADONIS
- 7—COWBOY BOB ORTON
- 8—TONY ATLAS
- 9—IVAN PUTSKI
- 10—CHIEF JAY STRONGBOW

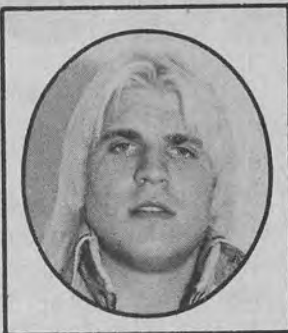
## AMERICAN WRESTLING ASSOCIATION

Champion: NICK BOCKWINKEL

- 1—HULK HOGAN
- 2—TITO SANTANA
- 3—KEN PATERA
- 4—BARON VON RASCHKE
- 5—CRUSHER BLACKWELL
- 6—TOMMY RICH
- 7—SHEIK ADNAN AL-KAISSIE
- 8—GREG GAGNE
- 9—JIM BRUNZELL
- 10—BOBBY DUNCUM

## MOST POPULAR

- 1—ANDRE THE GIANT
- 2—TOMMY RICH
- 3—DUSTY RHODES
- 4—BOB BACKLUND
- 5—HULK HOGAN
- 6—RICK STEAMBOAT
- 7—MR. WRESTLING II
- 8—MIL MASCARAS
- 9—JUNKYARD DOG
- 10—PEDRO MORALES



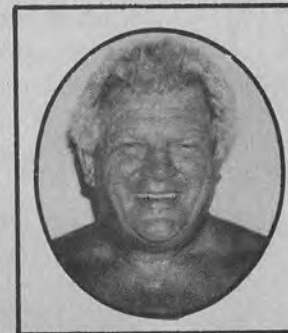
TOMMY RICH



RODDY PIPER



COWBOY BOB ORTON



BRUISER

## NATIONAL WRESTLING ALLIANCE

Champion: RIC FLAIR

- 1—SGT. SLAUGHTER
- 2—RON BASS
- 3—JAMES J. DILLON
- 4—RODDY PIPER
- 5—BRUISER
- 6—DORY FUNK JR.
- 7—DUSTY RHODES
- 8—DAVID VON ERICH
- 9—TOMMY RICH
- 10—HARLEY RACE

## TAG TEAMS

- 1—MR. FUJI & MR. SAITO
- 2—GREG GAGNE & JIM BRUNZELL
- 3—SUPER DESTROYER & JOHN STUDD
- 4—DORY FUNK JR. & DAVID VON ERICH
- 5—JAY YOUNGBLOOD & PORKCHOP CASH
- 6—KEN PATERA & BOBBY DUNCUM
- 7—DICK SLATER & BRUISER BRODY
- 8—THE SAMOANS
- 9—JESSE VENTURA & ADRIAN ADONIS
- 10—GEORGE WELLS & CHIEF FRANK HILL

## MOST HATED

- 1—JIMMY SNUKA
- 2—RODDY PIPER
- 3—SGT. SLAUGHTER
- 4—RIC FLAIR
- 5—KEN PATERA
- 6—GARY HART
- 7—IVAN KOLOFF
- 8—DAVID VON ERICH
- 9—HARLEY RACE
- 10—IVAN KOLOFF



Now, Even If You Have Been Thin For Years, You Can

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Those high-calorie GAIN tablets are rich in body-building materials! They not only add weight themselves, but they sharpen your appetite! You look forward to meal-times, and without even realizing it, you start to eat more and almost immediately the weight gaining process begins!

As you follow your GAIN Plan which includes nutritional high calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs... as thin, unattractive areas start to develop into new magnetic appeal. You'll be

## SKINNY MEN AND WOMEN ARE NOT ATTRACTIVE



... a skinny, scrawny body is no asset in social or business life. Give the GAIN Plan a chance to help build you up and put firm flesh on you.

thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

## THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear... if you are ashamed of the way you look in a bathing suit... embarrassed because your legs are too thin and spindly... your chest is too flat... your arms aren't the full, rounded limbs they were meant to be... If you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh... so full-filling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

## HERE IS OUR OFFER...

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straightforward offer...

Try the fabulous new GAIN Plan in your

## GAIN IS SAFE

GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

## MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better... If you aren't convinced the GAIN Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

## VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt... even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and a least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

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Dewey Robertson, the subject of a feature story in **SPORTS REVIEW WRESTLING'S** May 1982 issue, lifts Roger Kirby for an airplane spin.

## SLIMY CHAMPION

Looks like Bob Backlund did it again. I wonder how much he paid the referee to allow him to pin Adrian Adonis when the challenger's shoulders were clearly off the mat.

How could that slime be WWF champion? He should be stripped of his belt due to his paying off the referees. But the thing that made me really sick was that you named that Howdy

Doody-face Backlund as your Wrestler of the Month (May 1982). He has to be the worst wrestler of the year.

JOHN MIRANDA  
Hammononton, NJ

## YOU'RE WELCOME

This letter is just to thank you for the outstanding article on Dewey Robertson in the May 1982 issue of your magazine.

In my opinion, Dewey has

finally been given *top* recognition by your publication. It's recognition well deserved.

As a fan from St. Louis, I see Dewey at each card. He is a top wrestler and can definitely handle the tactics of a maniac like Crusher Blackwell.

I just want to say thank you again for such a fine article. The Robertson fans at the St. Louis Kiel Auditorium really appreciate all of the efforts made by your fine magazine.

LISA M. ANDROSKI  
Granite City, IL



Adrian Adonis wore a New York Islanders hockey jersey to incite the New York Ranger fans at Madison Square Garden. Bob Backlund did not like the idea.

## HAVE MORE FUN?

I think you journalists should stop printing articles on ugly, fat, old wrestlers and start printing more on the beautiful blonds. These wrestlers are young, muscular, and very flamboyant. Ask any wrestling fan and he or she will tell you: Blondes are much more exciting to watch in the ring.

I've noticed time and again that men like Ric Flair, Tommy Rich, Michael Hayes, Jimmy Valiant, Jesse Ventura—the list is endless—have more class and style than anyone else. If looking good makes them feel good,

*(Continued on page 50)*



# YOU WON'T BELIEVE YOUR EYES!



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John Merrick,  
Elephant Man



The Human Skeleton



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*Laloo, whose parasite brother grew from his sternum*

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Signature \_\_\_\_\_

(I hereby swear I am over 18 years of age)

# THE TATTLER

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**T**AMPA, FL—In an astounding televised match here recently, Dory Funk Jr. and David Von Erich won the North American tag team championship belts from Jack



VON ERICH & FUNK

and Jerry Brisco. It was a hard-fought battle with the lead changing hands several times. In the end, however, the Briscos just couldn't put it all together.

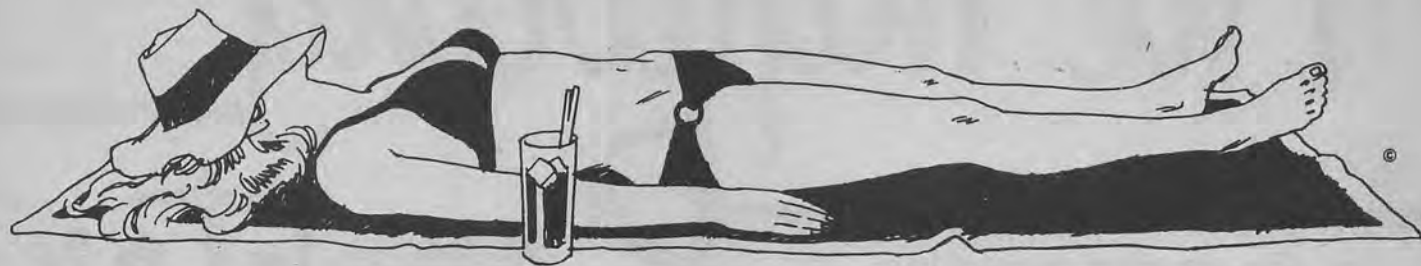
"Now maybe we'll see some good championship wrestling in Florida," said David Von Erich. "Personally, I was getting sick of the Briscos and seeing their ugly mugs plastered all over the place as champions. Now at least

*(Continued on page 48)*

Never before in this history of wrestling journalism have so many respected reporters been involved in so important a venture. The best wrestling correspondents from all over the world have been enlisted to report on the news behind the news. Every wrestling fan must consider this the most important column he can read!



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# The Inquiring Reporter

No one knows wrestling better than the fans.

Because of this, we're now giving these experts a forum for their views and opinions. Each month, we'll ask a controversial question and have the fans answer—no matter what those answers might be!

## THE QUESTION:

*"Do you think that anyone can unseat Nick Bockwinkel and become the new AWA heavy-weight champion?"*

## THE ANSWERS:

*Paul Streever, St. Paul, MN:* "Are you kidding? There isn't a man alive in wrestling today who can come close to matching the great Nick Bockwinkel. He's the smartest man in wrestling, and he's not about to lose his title to any of these idiots who claim to be challengers to the belt. Least of all, he's not going to lose to bums like Tito Santana and Hulk Hogan."

*Bill Voight, Indianapolis, IN:* "Nick Bockwinkel is the worst champion in the history of the AWA. He's a disgrace. Anyone with half a brain could defeat him if they could be sure that Bockwinkel wouldn't be trying to disqualify himself just so he can save his title. I hate to see him do that. It cheapens the whole AWA when he does it."

*Andy Bakolia, Nashville, TN:* "Yeah, Ken Patera has a good shot at the title. If Bockwinkel would stop dodging him and give him a fair title match, I think Patera could get rid of Nick almost as fast



Bobby Heenan raises the arm of Nick Bockwinkel after another successful AWA title defense. How long can Nick maintain his status as the Midwest's number-one man? The fans are split in their opinions.

as Bruno Sammartino beat Buddy Rogers years ago [48 seconds], and I doubt that Bockwinkel, faced with a fair match against Patera, would even last that long."

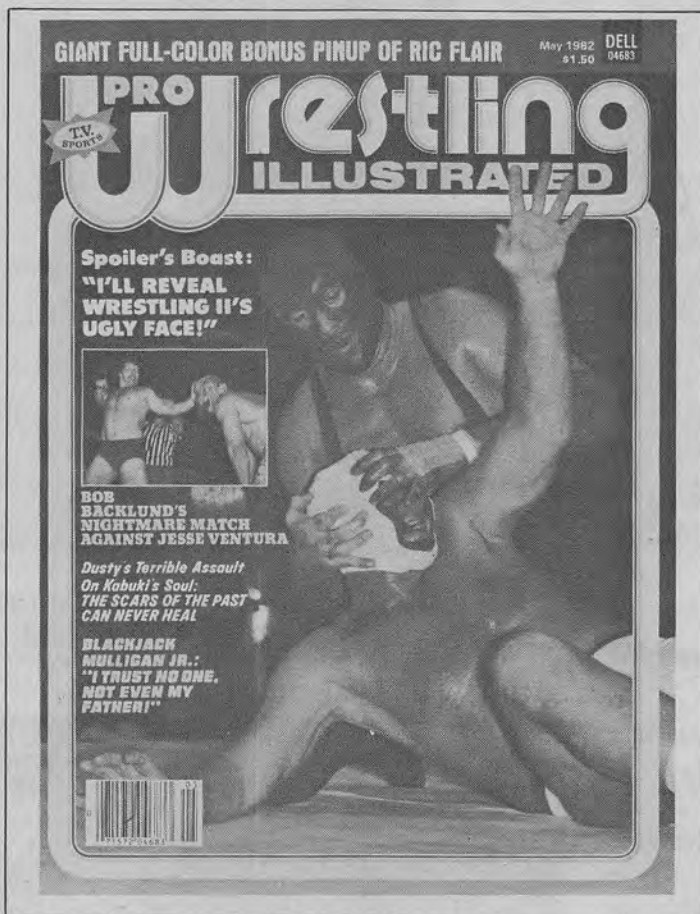
*Mark Foley, Fort Wayne, IN:* "Nick Bockwinkel has defended

his belt against every challenger and two-bit bum who's come down the pike, and there's no way he's going to lose that championship belt. He's the best wrestler in the world today, and I'm sure that he will

*(Continued on page 52)*



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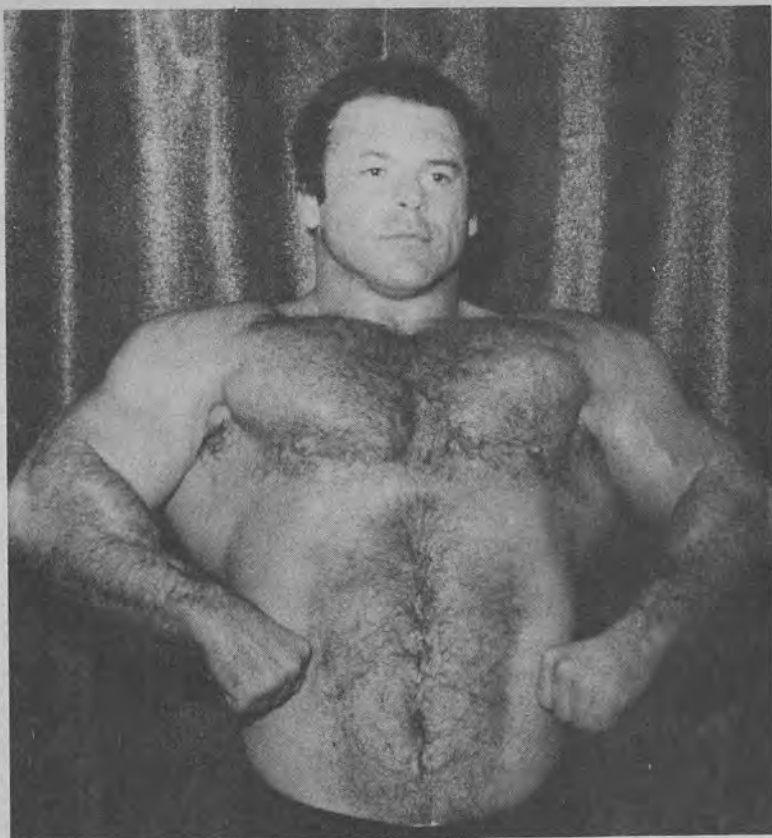
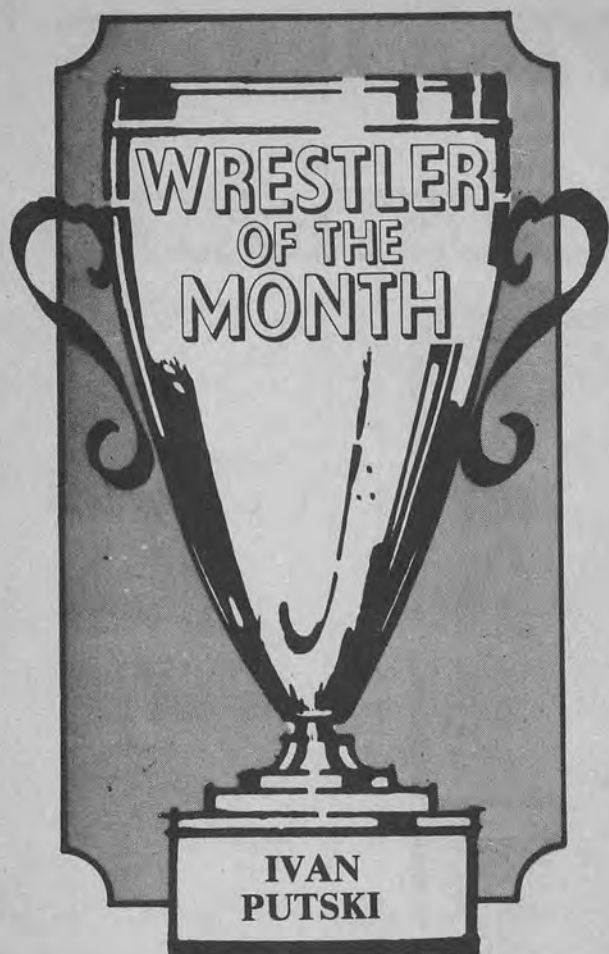
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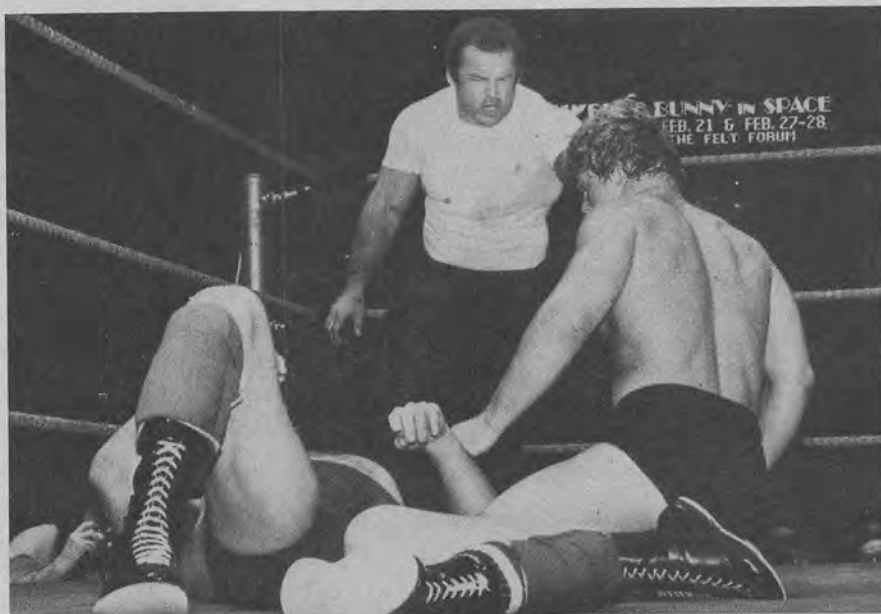
Ivan Putski shows off the build that ranks among the finest in all of wrestling (above). Special referee Putski offers a stiff warning to Bob Backlund during a WWF title match against Adrian Adonis (below).

ONLY ABOUT A year ago, rumors were flying all through the WWF that Polish Power might return to the area. Older wrestling fans vividly recalled the past glories of the man who utilized a stunning maneuver called the "Polish hammer."

In the few short months since his return to the WWF, Ivan Putski has recaptured the hearts of his old wrestling fans and thrilled millions of new fans with his strength, agility, and raw power.

Not only has Putski reclaimed a name for himself as a premier WWF wrestler, but he has acted as special referee in such important matches as Bob Backlund's title defenses against Adrian Adonis and Jesse Ventura, and Pedro Morales' Intercontinental title defense against Greg Valentine.

For these reasons, the editors of *Sports Review Wrestling* are proud to present this issue's Wrestler of the Month award to



Ivan Putski.

"Well, I want to thank everybody involved who decided to give me this award," said Putski. "It is a great honor to be recognized like this and it pleases me very much."

Because of the controversy surrounding Putski's referee assignments, we asked him about the

criticism he's been receiving lately.

"I don't get bothered by what people say," Putski noted. "When I am hired to be the referee of a match, I work as hard as anyone can. I have to be on my toes, I have to make sure that each man follows the rules to the letter.

"Take the second Backlund-





In one of his first matches since returning to the WWF, Putski fires a right hand at King Kong Mosca, who is helplessly entangled in the ring ropes.



Putski gives an example of "Polish Power" as he muscled his way out of his opponent's grasp.

Adonis match in Madison Square Garden, for example," Putski continued. "Adonis has a big temper, he likes to use closed fists instead of an open hand. Many times I had to get in close to the action to make sure he didn't close his fist at the last second just before contact. That's a common

way of trying to outwit the referee, but I wouldn't let him get away with it.

"Another thing that has to be looked out for is the hidden chokehold," Putski said. "It is very easy for one wrestler to slip in an illegal chokehold while both men are tangled up on the mat.

"Sometimes a regular referee won't be as careful in looking out for these details," said Putski. "Having been the victim of a lot of these kinds of things myself, I know what to look for. I assume that's why they ask me to be a special referee, because they want to make sure that neither man in the match goes overboard in breaking any rules."

An incredibly strong man who works out every day, Putski admits to "eating like a bull, I make sure that everything I eat is part of a nutritious diet," says Putski, "and I never stray from that diet. Good food is as important as good exercise in maintaining a proper physique."

There are few men in wrestling today who can even hope to come close to matching Putski's build. Many experts maintain that Putski has the perfect wrestling body. Tony Atlas and Jimmy Snuka come close, but in the end there is only one Ivan Putski. He loves his fans as much as they love him.

"These people here in the WWF are wonderful to me," says Putski. "Even if I am not wrestling, if I am only acting as a referee in a match, they scream, they cheer, they mob me for autographs. How can I not feel proud and happy when I see people react to me in this way? It makes me realize that no matter how hard the competition gets, no matter how sore the muscles or how long the hours in the gym, that there is a tremendous satisfaction from wrestling and particularly from seeing the looks on the faces of the fans. There is nothing like it."

Congratulations to Ivan Putski, *Sports Review Wrestling's* Wrestler of the Month for July. □

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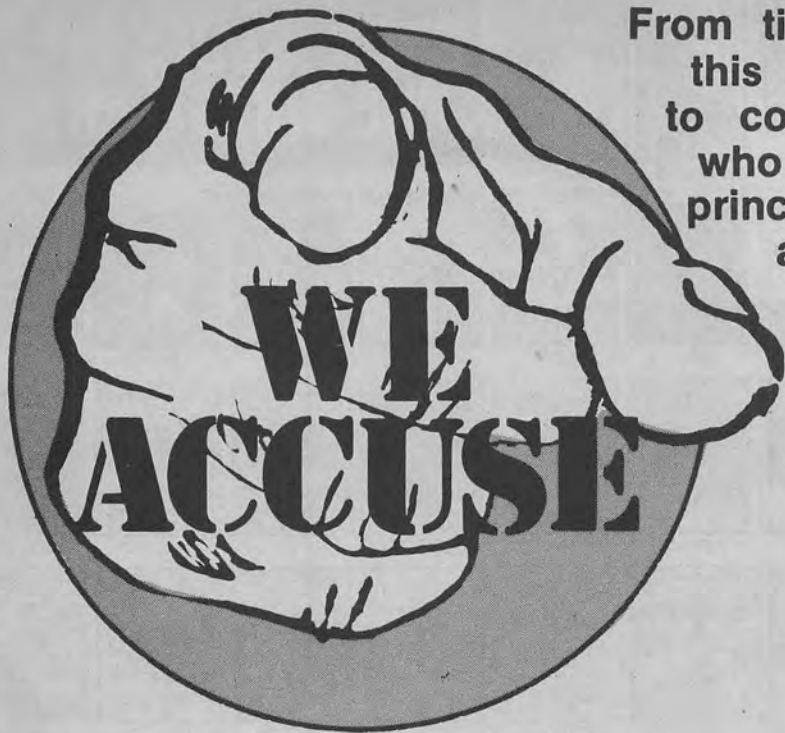
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From time to time, the editors of this magazine find it necessary to condemn those in wrestling who would subvert the basic principles of decency, integrity, and honesty. Without such truths, our sport will die

---



Since winning the NWA title, Ric Flair has relaxed to the good life and has been neglecting what a champion cannot afford to neglect.

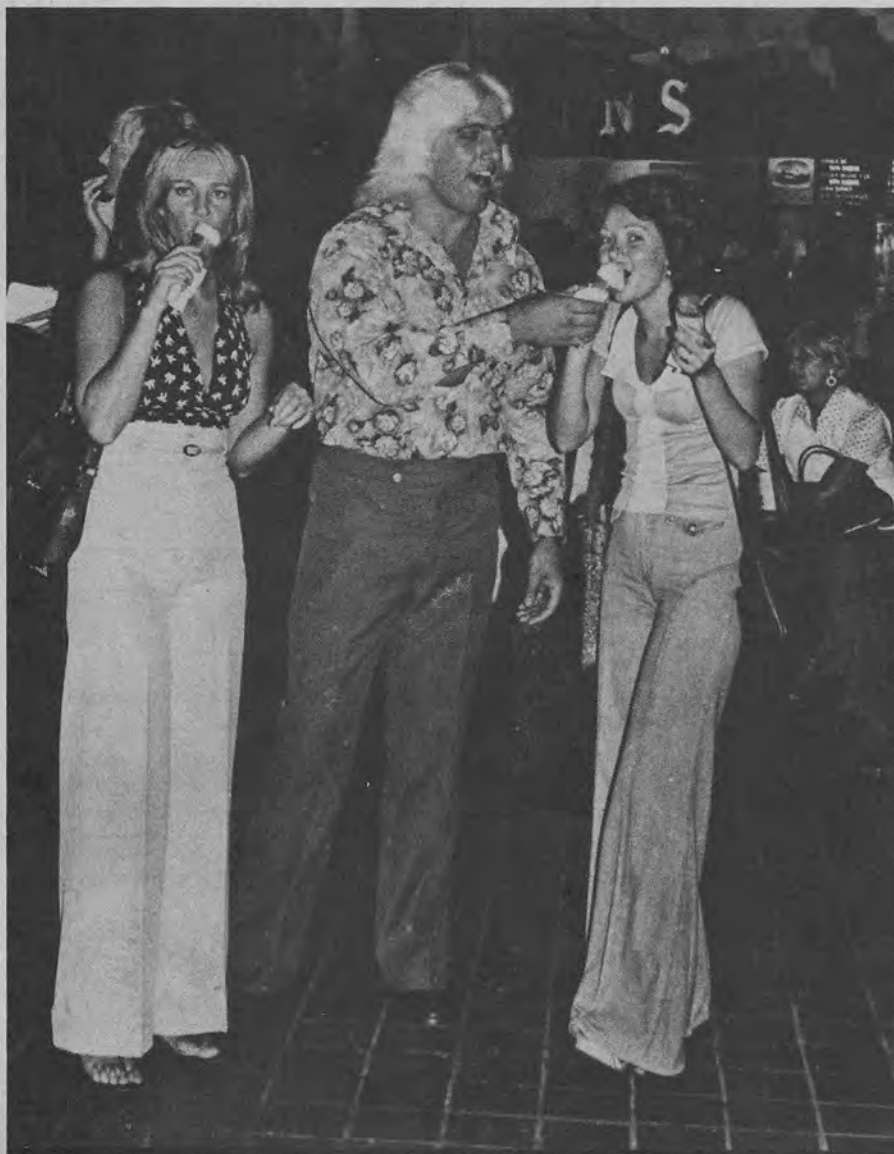
**S**OMETIMES WHEN A man becomes champion, he cracks under the pressure of constant title defenses. Sometimes he thrives under the pressure, improving his style in the ring with every match. In every case, he takes the title as a serious, life or death proposition upon which his career hinges at every moment.

Well, almost every case. Ric Flair is an unfortunate exception.

Since becoming NWA heavy-weight champion, Ric Flair has ignored the duties of his title, instead preferring to drown himself in the luxury that very title has provided.

Sorry, Ric, it's a two-way street. Yes, the title has given you a lot. It's given you fame, fortune, and the admiration of millions of

*(Continued on page 54)*





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# TOP WRESTLE

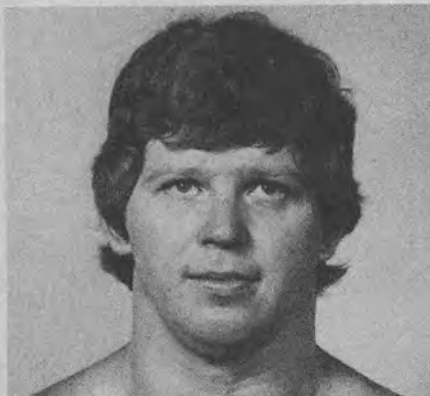
## YOUR QUESTION

Do you have a question which concerns all of wrestling? Each month in **SPORTS REVIEW WRESTLING**, the sport's top superstars will answer a question sent in by a reader. If you wish to have your question answered by the wrestlers, send it to:

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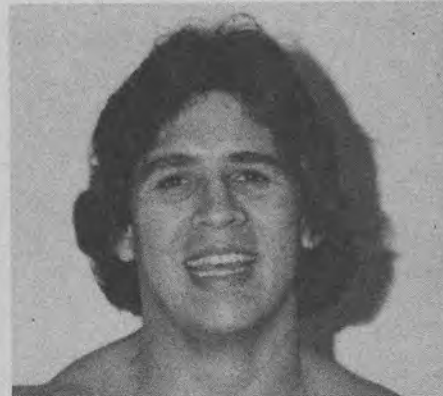
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### BOB BACKLUND

"Well, when I wrestled Blackjack Mulligan, he used that clawhold of his on me. That's got to be the most painful thing I've ever had the displeasure of feeling. As far as I'm concerned, I want to stay away from that at all costs."



### TITO SANTANA

"When I was co-holder of the WWF tag team belts with Ivan Putski, I had the pleasure of seeing him use that Polish hammer of his up close. Man, that move can knock the wind out of a guy before he even sees it coming. I wouldn't want to be on the wrong end of those swinging fists."

**The "Question of the Month" is:**  
**"What is the most dangerous maneuver or hold in wrestling?"**

**Submitted by:**  
**Dorothy Woodlum;**  
**Langley,**  
**Kentucky**



### BOB SWEETAN

"My piledriver is without a doubt the single most devastating maneuver in all of wrestling. I'm proud to say that literally dozens of men have fallen beneath its power. Tommy Rich had better build up his neck muscles, because he's next on my list!"

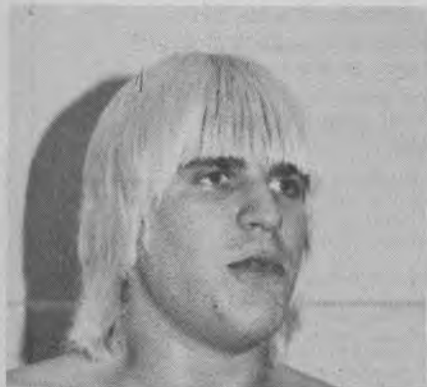


### GREG VALENTINE

"The figure-four leglock, no question. There are a lot of wrestlers who are using that hold these days, but I am the only one who can apply it with such force, with such power, that it can snap the victim's legs in two. It's great."



# RS ANSWER OF THE MONTH



## TOMMY RICH

"Well, I think that the vertical flying bodypress that I've been using lately works pretty well. It's a good move, I don't really think it's the most dangerous move in all of rasslin', but it's easily the most dangerous move I use. I don't want any part of a maneuver that can end a man's career."



## COWBOY BOB ORTON

"If you ever saw one of my opponents under the deathgrip of my bulldog headlock, you would say that it is easily the most dangerous move in all of sport. When his face crashes into the canvas his eyes bulge, his throat gurgles, and he looks like he's gonna die any minute. It's the best hold I know."



## RODDY PIPER

"That's easy to answer, and it's gotta be those martial arts moves that guys like Rick Steamboat use illegally in the ring. You never know what's going to happen next, they are totally and completely unpredictable, and they're dangerous as hell. Like me."



## STAN HANSEN

"All of these pansies with their fancy moves and holds and maneuvers think they're great. But there is just one best maneuver, brother, and that's the lariat. No flying, no frills, just pure devastation each time it's used. Anybody who falls victim to my lariat had better have his hospital insurance all paid up."



## MIL MASCARAS

"There are a lot of deadly holds in wrestling right now, holds that can permanently injure a man. Sleeperholds and throat smashes are just two areas where serious injury could result. If I had my way, all of these killer holds would be banned forever."



## SUPER DESTROYER

"Ah, the superplex. All I do is grab a man, walk up to the top rope, and suplex him from there. It's the best finishing move in wrestling. So dangerous, but so beautiful in its simplicity. I'm glad I'm the only one who uses it. I wouldn't want to have it done to me."

# COLLECTOR'S CORNER

Some of the back issues in this ad have not been offered for sale for more than 25 years. All of these extremely rare magazines are from the personal collection of Stanley Weston, owner of the world's largest collection of wrestling memorabilia. This is indeed a once in a lifetime opportunity for the true collector to finally own these highly treasured but until now elusive editions. Obviously, the supplies of these issues is very limited, and they will be sold on a first-come, first-served basis. It is for that reason we urge you to list substitute choices when you order. This will avoid time wasted writing back and forth should a particular issue be sold out. The prices quoted are based on the rarity of the issue and the amount of available copies. For fastest service, payment should be made by money order or certified check. While cash will be accepted, we cannot assume responsibility when it is sent through the mails. All sales are final and no exchanges will be made.

## BOXING & WRESTLING

After five issues, **WRESTLING** magazine changed its name to **BOXING & WRESTLING**. Continuing its high standard in wrestling, the addition of boxing stories made it one of the most popular sports magazines of the '50s. Some of the back issues listed in this ad can be obtained now by the general public for the first time in more than 25 years. As you would expect, supplies are very, very limited.

**JANUARY 1952 Boxing**—Pep vs. Saddler, Gans vs. Kid Lavigne, Robinson vs. Turpin, Mickey Walker, Tricksters, Tony Janiro, Barney Ross's Record, Tex Rickard, Roland LaStarza, Leonard vs. Kilbane, Rocky Marciano, Ratings, Knockouts

**Wrestling**—Yvon Robert, Wrestling Whirl, Sky Hi Lee, Matches of the Month, Pacific Coast Championship, George Hackenschmidt, Indian Wrestlers, Ruffy Silverstein, Ratings, Londos vs. Shikat \$25

**JUNE 1952 Boxing**—Fights of the Month, Gil Turner, Max Schmeling, Jack Johnson, Ratings, Stillman's Gym, Chico Vejar, Flyweights and Bantamweights, Tex Rickard Story, Paddy DeMarco, Max Baer's Record

**Wrestling**—Lord Carlton, Ratings, Mars Bennett, Humal Sides, Tony Lanza, Wrestling Whirl, Good Old Days, Whipper Watson, Matches of Month, San Francisco Promoter Joe Malcewicz \$25

**AUGUST 1952 Boxing**—Highlights, Paddy Young, Sammy Mandell, Trainer Doc Bagler, Jack Dempsey, Keeny Teran and Gil Cadilli, Tex Rickard Story, Lew Tendler, TV From Miami, From Knockdown to Victory, Ratings

**Wrestling**—Dirty Dick Raines, Good Old Days, Whipper Watson, How Girl Wrestlers Keep Fit, Ratings, Adrian Baillargeon, Wrestling Whirl, Matches of Month, Mighty Atlas \$25

**SEPTEMBER 1952 Boxing**—Highlights, Fighting Italians, George Araujo, Pancho Villa, Trainer Charlie Goldman, Willie Troy, Ratings, Boxing Confidential, Gene Tunney, Jackie Fields

**Wrestling**—Bobby Managoff, Lou Thesz's Record, Ratings, Matches of Month, Tim Geohagen, William Muldoon, Wrestling Whirl \$25

**OCTOBER 1952 Boxing**—Highlights (Walcott vs. Charles, Carter loses to Salas, etc.), Lauro Salas, Stanley Ketchel, Irish Champions, Chuck Davey, Max Schmeling, Ratings, Joe Miceli, Strange Experiences, Willie Pep tells about his loss to Sandy Saddler, Boxing Medicine Man Dr. Nardiello

**Wrestling**—Riki Dozan, Their Hardest Battles, Matches of Month, Ray Gunkel, Tough Turks, Wrestling Whirl, Ratings, Record of Verne Gagne \$25

**DECEMBER 1954 Boxing**—Eddie Borden Editorial, Critics Talk, Matches of Month, Cisco Andrade, Ezzard Charles writes about Marciano, Bare Knuckle Fighters, Tony DeMarco, Jimmy Braddock, Maxie Rosenbloom's Life, Paul Andrews, Tony Galento vs. Lou Nova, Benny Leonard, Quiz, Dempsey vs. Fred Fulton, Quiz

**Wrestling**—Bob Orton, Matches of Month, Cowboy Carlson, Mars Bennett, California Champs, Al Costello, Wrestling Whirl, Gossip, Fan Clubs \$25

**FEBRUARY 1955 Boxing**—Eddie Borden Editorial, Critics Talk, Fights of Month, Nino Valdez Says "I'll Beat Marciano," Billy Petrolle's Life, Carmen Basilio Challenges Johnny Saxton, Bare Knuckle Fighters, Lou Stillman, Jim Corbett vs. Joe Choynski, Jack Delany, Jack Johnson Compared to Modern Fighters, Why Black Fighters Are Tops, Quiz, Ratings, Jimmy McLarnin

**Wrestling**—Billy Varga, Ratings, Violet Viann, Verne Gagne, Speaks Out, Matches of Month, Sonny Myers, Wrestling Whirl, Gossip, How To Start A Fan Club \$25

**MARCH 1955 Boxing**—Eddie Borden Editorial, Critics Talk, Fights of Month, Kid Gavilan, Cisco Andrade, Eugene Criqui, Ratings, Writer Dan Parker, Best Heavyweight Of All, Charley Powell, Young Griffo, Kid McCoy vs. Tommy Sharkey, Willie Ritchie, Quiz, Pedro Montanez

**Wrestling**—Gorgeous George, Matches of Month, Jack Witzig, Ike Eakins, Texas Tough Guys, Little Black Dynamite, Wrestling Whirl, Fan Clubs \$25

**APRIL 1955 Boxing**—Eddie Borden Editorial, Critics Talk, Archie Moore Blasts Marciano, Robert Cohen, Joe Choynski's Life, Strike By Managers' Guild, 'Boardwalk' Billy Smith, Ad Wolgast vs. Joe Rivers, Fake Fights, St. Nicks Arena, TV Fights of 1954, Paul Berlenbach, Quiz, Ratings \$25

**JUNE 1955 Boxing**—Eddie Borden Editorial, Critics Talk, Fights of Month, Eduardo Lausse, Tony Canzoneri's Life, Tiger Jones and Bobby Jones, How Marciano is Managed, Lou Brouillard's Life, Bob Baker, Matchmaker Teddy Brenner, Ten Deadliest Punches, Tommy Ryan vs. Sandow, Ruby Goldstein, Ratings, Quiz

**Wrestling**—Yukon Eric, Pacific Coast Powerhouses, Billy Goetz, Wrestling Whirl, Manuel Cortez, Matches of Month, Bob Geigel, Fan Clubs, Full Color Pinup of Billy Varga \$25

**JULY 1955 Boxing**—Eddie Borden Editorial, Critics Talk, Rocky Marciano Crushes Don Cockell, Fights of Month, Chico Vejar, Tony Canzoneri's Life (conclusion), Carmen Basilio describes his war with Tony DeMarco, Fight Nite At St. Nicks, Jimmy Soo, Fantasy Fight with Joe Walcott, Ludwig Lightburn, Benny Leonard vs. Ever Hammer, Philadelphia Jack O'Brien, Ratings, Quiz

**Wrestling**—'Tiger' Joe Marsh, Matches of Month, Timmy Geohagen, TV Stars, Yukon Eric Tells How To Build Muscles, Was Henri DeGlane a Nazi? Wrestling Whirl, Fan Clubs, Full Color Pinup of Frankie Talaber \$25

**AUGUST 1955 Boxing**—Eddie Borden Editorial, Critics Talk, Fights of Month, Floyd Patterson, Tony DeMarco, Boxing's Mouthpiece, Mickey Walker, Joe Rowan, Fritz Zivic batters Henry Armstrong, Fighting Irish, Joey Lopes, Sam Langford vs. Stanley Ketchel, Quiz, Luis Firpo, Ratings

**Wrestling**—'Legs' Langevin, Yukon Eric, Matches of Month, Promoter Eddie Quinn, Most Dangerous Holds, Joe Cassius, Wrestling Whirl, Gossip, Full Color Pin Up Of Leo Nomellini \$25

**SEPTEMBER 1955 Boxing**—Eddie Borden Editorial, Critics Talk, Fights of Month, Rocky Castellani, Promoter Jim Norris, Fight Afternoon, Rudy Garcia, Abe Attell, Billy Graham Quits, Terry McGovern vs. Pedler Palmer, Pat McMurtry, Al Singer, Willie Jackson, Ratings, Quiz

**Wrestling**—Leo Nomellini, Do Black Wrestlers Get Fair Shake? Matches of Month, Crazy Kalmikoffs, Hans Schnabel, Wrestling Whirl, Al & Tiny Mills, Gossip, Wrestling Stinks! Full Color Pin Up of Big Bill Miller \$25

**OCTOBER 1955 Boxing**—Eddie Borden Editorial, Critics Talk, Fights of Month, The Real Marciano, Frankie Carbo, Carmen Basilio, John L. Sullivan vs. Charley Mitchell, Carmelo Costa, Jack Dempsey (Part 1), Paddy Young, Archie Moore, Joe Benjamin, Ratings, Quiz

**Wrestling**—Hans Herman, Matches of Month, Strangler Lewis, One World's Title Sky Hi Lee, Wrestling Whirl, Kamikaze Kinji, Hans Schmidt, Full Color Pin Up of Lord Blears \$25

**NOVEMBER 1955 Boxing**—Eddie Borden Editorial, Critics Talk, Marciano Kayoes Archie Moore, Fights of Month, Willie Pastrano, What Made Dempsey A Killer? 'Bud' Smith, Yama Bahama, Joe Gans vs. Rufe Turner, Strategy, Tony Puleo, Great Trainers, Ratings, Johnny Dundee, Johnny Kilbane, Quiz

**Wrestling**—Riki Dozan, Matches of Month, Don Arnold, Colorful Characters, Hindu Wrestlers, Chris Tolos, Malcolm Brenner, Full Color Pin-Up of Pat O'Connor \$25

**JANUARY 1956 Boxing**—Eddie Borden Editorial, Critics Talk, Fights of Month, Joey Giambra upsets Bobo Olson, Joe Lynch, Ray Drake, Mystery of Joe Walcott Solved, Training Camps, Jimmy Slattery, Chris Christensen, Bare Knuckle Brawl-Tom Johnson vs. Isaac Perrins, Peley Sarron, Charley White, Ratings, Quiz

**Wrestling**—Why Women Wrestle, Wrestling Whirl, Bill Fletcher, Ivan Padubny, Bearded Wrestlers, Matches of Month, Art Michalek, Gossip, Fan Clubs \$25

**MARCH 1956 Boxing**—Eddie Borden Editorial, Critics Talk, Fights of Month, Chuck Spieser, Isaac Logart, Ratings, Luis Firpo's Life, Raton Macias, Jim Jeffries vs. Ji Corbett, Tiger Jones, Boxing Lesson, Review of 1955, Frankie Genaro, Quiz

**Wrestling**—Leo 'The Lion' Newman, Matches of Month, Doc Gallagher, Terrible Turk, Breast Cancer and Girl Wrestlers, Barefoot Wrestlers, Wrestling Whirl, Gossip, Wives of Wrestlers \$25

**APRIL 1956 Boxing**—Eddie Borden Editorial, Critics Talk, Fights of Month, Carmen Basilio, Commissioner Helfand, Pete Herman, Regaining Titles, Bobby Boyd, Ace Hudkins' Life, George Dixon vs. Solly Smith, Joe Benjamin, Louis 'Kid' Kaplan, Quiz \$25

**MAY 1956 Boxing**—Eddie Borden Editorial, Critics Talk, Fights of Month, How Floyd Patterson Will Fight Marciano, Ray Robinson's Problems, Jackie 'Kid' Berg's Life, Yama Bahama, 'Kid' Lavigne, Combating TV, Sam Langford, Bob Murphy, Boxing Lesson, Carl Tremaine, Ratings, Quiz

**Wrestling**—Rocca, Ada Ash, Matches of Month, Old Timers, Prince Maivia, Wrestling Whirl, Jerry Graham, Red Bastien, Gossip \$25

**JUNE 1956 Boxing**—Eddie Borden Editorial, Critics Talk, Fights of Month, Cisco Andrade, Ludwig Lightburn, Remembering Chicago, Tony Zale's Life, Rory Calhoun, Quiz, Ratings, Tom Sharkey vs. Peter Maher by Jim Corbett, Aurelio Herrera, Dave Shade, Readers' Gripe

**Wrestling**—'Hard Boiled' Haggerty, Wrestling Whirl, John Pesek, Killer Kowalski, Texas Hot Spot, Powerhouses, Matches of Month, Fan Clubs, Gossip \$25

**JULY 1956 Boxing**—Eddie Borden Editorial, Critics Talk, Fights of Month, Rocky Marciano, Max Schmeling's Life, Johnny Saxton, John L. Sullivan, Miguel Berrios, Larry Boardman, Quiz, Ratings, Joe Gans vs. 'Elbows' McFadden, Hollywood Legion Stadium, Ritchie Mitchell

**Wrestling**—Lord Blears, Matches of Month, Mexican Stars, Ramona TeSelle, Danno O'Mahoney, Wrestling Whirl, Roy Shire, TV Wrestling, Gossip \$25

**AUGUST 1956 Boxing**—Eddie Borden Editorial, Critics Talk, Fights of Month, Tony DeMarco, Bob Fitzsimmons vs. Peter Maher, Cherif Hamia, John Holman, Jess Willard's Life, Bucking TV, Johnny Summerlin, Joe Choynski, Earl Mastro, Ratings, Bob Armstrong, Quiz, Gossip

**Wrestling**—George Drake, Wrestling Whirl, Chief Kit Fox, Matches of Month, Yvon Robert (Part 1), Why Wrestlers Bleach Their Hair, Bob Geigel, Gossip \$25

**OCTOBER 1956 Boxing**—Eddie Borden Editorial, Critics Talk, Fights of Month, Willie Pastrano, Henry Armstrong's Life, Archie Moore, Jimmy McLarnin, Charley Joseph, Jim Jeffries, Jimmy Soo, Boxing Lesson, Kid Chocolate, Ratings, Quiz, Letters

**Wrestling**—Don Leo Jonathan, Wrestling Whirl, Fred Blassie, Billy Varga's Wife, Dangers of Wrestling, Yvon Robert (Part 3), Matches of Month, Letters, Fan Club \$25



**NOVEMBER 1956 Boxing**—Eddie Borden Editorial, Critics Talk, Fights of Month, Tony DeMarco, Art Aragon, Mario D'Agata, Tony Anthony, King Levinsky's Life, Johnny Busso, Joe Louis vs. John Henry Lewis, Ken Overlin, Ratings, Lockport Jimmy Duffy, Kid McCoy vs. Jim Stewart, Quiz

**Wrestling**—Bobby Managoff, Around the Circuit, Slave Girl Moolah, Ratings, Matches of Month, Yvon Robert (Part 4), George Hubert, Fan Clubs, Letters **\$25**

**DECEMBER 1956 Boxing**—Eddie Borden Editorial, Critics Talk, Fights of Month, Gene Fullmer, Jack Dempsey vs. Billy Miske, Harold Carter, Tex Class Fights, Jinx of College Fighters, Barney Ross vs. Jimmy McLarnin, Alex Miteff, Eddie 'Babe' Risko, Leonard Del Genio, Frank Battaglia, Ratings, Letters

**Wrestling**—John Paul Hennig, Wrestling Whirl, Rose Roman, Tag Team Situation, Matches of Month, Jim Wright, Bull Montana's Wife, Are Fans Crazy? Letters **\$25**

**JANUARY 1957 Boxing**—Eddie Borden Editorial, Critics Talk, Fights of Month, Carmen Basilio, Fighter of Year, Mike Gibbons' Life, Predicting the Champs in 1957, Joe Brown, Greatest Lightweights of All Time, Stanley Ketchel, Boxing Lesson, Tommy Loughran beats Jim Braddock, Bill Brennan, Ratings, Quiz, Letters

**Wrestling**—Carl Engstrom, Greatest Champions of All Time, Bronko Nagurski, Matches of Month, Johnny Barend, Wrestling Whirl, Tito Carreon, Comparing Old and New, Letters **\$30**

**SEPTEMBER 1957 Boxing**—Stanley Weston Editorial, Letters, Fights of Month, Tony Anthony, Benny Leonard Kayoed by Frank Fleming, Alphonse Halimi, Peter Jackson, Willie Pastrano, Gene Tunney, Billy Ryan, Triple Header, Harry Greb beats Mickey Walker, Dave Shade Kayoes Jimmy Slattery, Harry Wills Stops Charley Weinert, 'Knockout Brown,' Tom Sayers, Stanley Ketchel's Life in Pictures, Critics Talk, Ratings

**Wrestling**—Wrestlers Highest Paid, Killer Kowalski, Results of Month, Hard Boiled Haggerty, Letters, Fan Clubs, Facts Behind Wrestling Boom **\$35**

**JANUARY 1958 Boxing**—Stanley Weston Editorial, Critics Talk, Fights of Month, Jimmy Braddock vs. Tommy Farr, Floyd Patterson, Johnny Kilbane, Mike O'Dowd, Chalky Wright, Carmen Basilio, Jimmy Wilde's Life, World's Ten Best Fighters, Quiz, Fighters Turned Actor, Bobbing Lesson, Bare Knuckle Feature, Leach Cross Kayoes Young Otto, Letters, Remember When, Ratings

**Wrestling**—Ricki Starr, The Bruiser, Canadian Trail, Fan Clubs, Letters, Matches of Month **\$25**

**FEBRUARY 1958 Boxing**—TV Jottings, Letters, Fights of Month, Louis vs. Marciano, Robinson vs. LaMotta, Walcott vs. Charles, Pep vs. Saddler, Basilio vs. DeMarco, Light Heavyweight History, Punch that Shocked World (Jack Sharkey Fouts Max Schmeling), Preview of 1958, Born Killer (Fiction), Britain's Boxing Booths, Ray Robinson's Career in Pictures, Picking Winners, Quiz, Gene Tunney-Georges Carpentier Feud, Al McCoy, Critics Talk

**Wrestling**—Mickey Gold, The Garibaldis, Smith Brothers, Gypsy Joe, The Gallaghers, How Women React to Wrestlers, Photo Highlights, Results of Month, Fan Clubs **\$25**

**APRIL 1958 Boxing**—Stanley Weston Editorial, Letters, Fights of Month, Ratings, Carmen Basilio—Fighter of the Year, Complete Review of 1957 featuring Records, Results, Weights, Photos (Eight Pages), Bob Fitzsimmons, History of the Middleweights, Kid Chocolate Beats Fidel LaBarba, John L. Sullivan's Life, Barney Ross' Book, Remember When

**Wrestling**—Wrestlers in Movies, Sexiest Girl Wrestlers—Penny Banner and Barbara Baker, Predictions for 1958, Is The Champion Lou Thesz or Ed Carpentier? Sellout at the Garden, Photos of Month, Results of Month **\$25**

## WRESTLING REVUE

**WRESTLING REVUE (1959-1964)** is thought to be the finest series of wrestling magazines ever published. These beautiful editions (all edited and published by Stanley Weston) set a standard by which all of today's wrestling magazines are judged. The magnificent back issues in this ad, many of which contain spectacular full-color inserts, have been unavailable to the public for more than 10 years. Supplies of these collector's treasures are very limited.

FALL 1960 ..... \$35  
SUMMER 1960 ..... \$35  
WINTER 1960 ..... \$30

## BOXING ILLUSTRATED- WRESTLING NEWS



In November 1958 Stanley Weston launched **BOXING ILLUSTRATED-WRESTLING NEWS**, which established an entirely new concept in the field of boxing and wrestling magazines. They consisted of about 65 percent boxing and 35 percent wrestling in content of the finest writing and photographs ever published. Most of the very rare issues listed below have not been offered for sale in almost 20 years, and they are among the most highly prized Collector's Issues of all time.

NOVEMBER 1958 ..... \$25  
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JULY 1960 ..... \$40  
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JANUARY 1961 ..... \$40  
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APRIL 1961 ..... \$35  
SEPTEMBER 1961 ..... \$35  
OCTOBER 1961 ..... \$50  
NOVEMBER 1961 ..... \$35

DECEMBER 1961 ..... \$35  
JANUARY 1962 ..... \$40  
FEBRUARY 1962 ..... \$40  
MAY 1962 ..... \$35  
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APRIL 1964 ..... \$35  
JUNE 1964 ..... \$35  
AUGUST 1964 ..... \$25  
OCTOBER 1964 ..... \$40  
NOVEMBER 1964 ..... \$40

## TV BOXING



To meet the public's growing hunger for up-to-the-minute information generated by regular boxing matches shown on the new television medium, Stanley Weston created a new magazine in 1953 to meet the demands **TV BOXING** was unique in every way, and while its life's span was less than two years, it established itself as a milestone in the field of boxing magazines. The extremely rare issues listed below have not been offered for sale since 1954.

OCTOBER 1953 ..... \$25  
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JANUARY 1954 ..... \$25  
FEBRUARY 1954 ..... \$30  
MARCH 1954 ..... \$25  
APRIL 1954 ..... \$25  
MAY 1954 ..... \$25  
JULY 1954 ..... \$30

## 1953 BOXING ANNUAL



This cherished collector's issue consisted of 100 pages of seemingly endless photographs, statistics and complete records of the leading fighters of the day: Marciano, Robinson, Gavalan, DeMarco, Carter, Saddler, Moore. The list goes on and on. And well over 100 great pictures, some in a glowing red tint. We guarantee that this fabulous 1953 Boxing Annual will turn back the clock and make you feel like you are living in those times, thrilling to the unforgettable performances of some of the greatest fighters who ever lived. This was the first Boxing Annual ever published, and to this day it still retains its title: **The Best of All Time—The Champion of Champions!** **\$50**

## COLLECTOR'S CORNER

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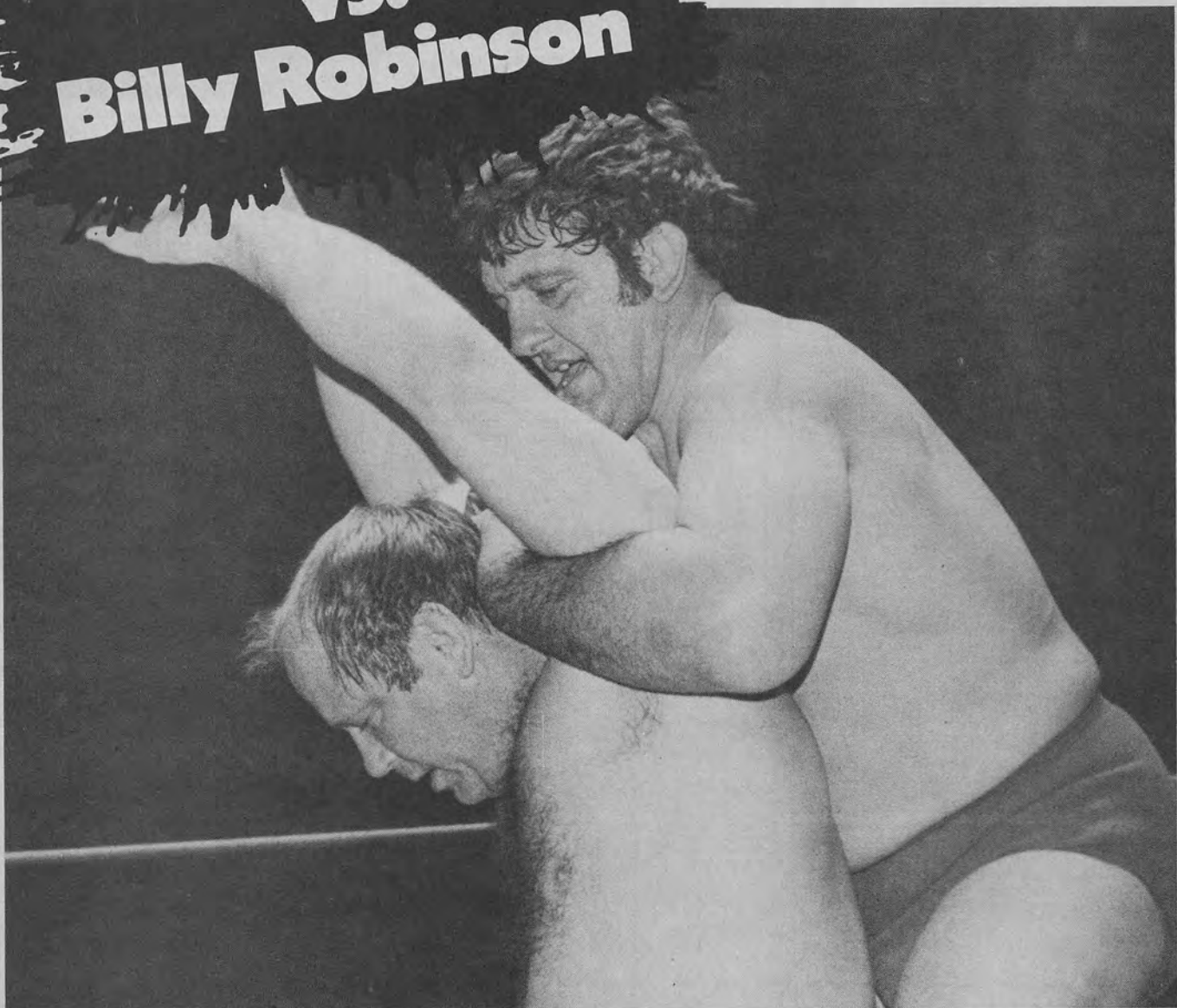
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# **Dory Funk Jr. vs. Billy Robinson**

**N**O DETAIL ESCAPES Billy Robinson's attention, not even the subtlest change. He is a veteran observer of the entire sport, and people often come to him to glean his opinions. Talking with Billy Robinson for



# **MIRROR IMAGE**



an hour is like holding a conversation with a wrestling encyclopedia. He truly knows everything that goes on. He gets a lot of his information first-hand.

"Watch Dory Funk Jr.," he said many months ago. "Something is going to happen. I can sense it."

At the time, no one was sure what to do with this piece of information. After all, Dory's career had been in partial eclipse; Terry was the more dominant member of the clan. Dory seemed to be content to spend most of his time on the family ranch, taking only an occasional match when the urge hit him. But when Robinson says to keep an eye on a man, you listen to him.

He was right.

Dory's career has suddenly been skyrocketing once again. When Terry took off some time to make the movie, "Paradise Alley," Dory filled in for him. Within a few weeks, Dory Funk Jr. was a hot property again, in demand for matches all over the country. But Billy Robinson beat everyone to the punch; he



On this particular night, Billy Robinson and Dory Funk Jr. were wrestling equals, each battling in the same way. This was part of Billy's plan to learn more about Dory's style, where it succeeds and where it fails.

PHOTOS BY KEVIN KRON

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## **Two men, both alike in skills, face each other in an exciting contest of talents. Place Dory Funk Jr. and Billy Robinson in the squared circle, and a thrilling match is bound to result. No one walked away disappointed from this match**

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had scheduled a match against Dory already. He knew what was going to happen.

"I really wanted to wrestle Dory Funk," noted Billy. "I have long admired his style and skills. He represents a challenge to me. Of course, I knew it would be a brutal battle of equals. But that is the kind of match I like most. Believe me, I did enjoy wrestling him."

"No one wrestles quite like Billy Robinson," confessed Dory. "He can do things in the

ring no other man would dare even attempt. How did he get so good? But I'll tell you, I never felt better coming out of a match than I did when I wrestled him."

The match between these two was a battle of wrestling virtuosity. It started strictly scientific, and it remained so. Both men displayed a wide range of maneuvers.

From now on, when people talk about great scientific battles, this match will be the first one they talk about.

But this was more than just a fantastic scientific match. The two men employed tactics which were almost identical. It was as if each man was a mirror image of the other. It was uncanny.

"There was a reason for that," said Robinson. "It all had to do with the fact that I have long been an admirer of Dory's style. I like many of the things he does, and I wanted to try some of his maneuvers on him. Of course, I never expected this

kind of result.

"I spent many hours studying films of Funk in action. He has a certain subtlety in style which, quite frankly, I have long envied. Very few other wrestlers have this. Therefore, I felt it might be a good idea to emulate it. I am glad I was successful in



Much of this battle proved to be quite frustrating for Dory. Every time he had Robinson in what seemed to be effective holds (above and below), Billy managed to escape—using Dory's own tactics!



this endeavor. It provided for some interesting moments in the match."

Interesting moments is understating the case. This match was a thriller from the opening bell. No man ever held control for an extended period only because both men did so well. The climax of the match came when Billy used a spinning toe hold on Dory. Skillfully, Funk managed to free himself so he could try the same maneuver on Robinson. But Billy had done his homework: he knew just how to escape.

"Let me tell you," Dory said later on, "I was scared for a few moments there. I understood what Robinson had been doing. I knew he was trying to use my own moves against me. But I never expected him to use a spinning toe hold. It was a total shock. But it certainly wasn't the only shock of the evening.

"After I got myself free, I knew I had no choice but to use the same move on him. Look, I honestly thought he would never be able to escape it himself. Sure as hell shocked me when he did! He is amazing.

"Even though my schedule is getting pretty hectic again, I want a rematch against Robinson. But this time, I'll outfox him. I'll use maneuvers he's never seen before. That man knows too much.

"No other opponent I have ever wrestled understood my style so perfectly. No other man has ever gone to the lengths Robinson did in order to duplicate my moves. Hell, I don't know if I would ever do that. Billy Robinson is shrewd. No one else would have done what he did, and I respect him for it.

"But I'll tell you. A less talented wrestler would have never gotten away with it. Know what I mean? Hell, they say imitation is the sincerest form of

Dory thought this maneuver would bring an end to the match, but he was wrong; Robinson easily escaped.



flattery. But being imitated by Billy Robinson is a real compliment, and I take it as such."

"I never intended a direct compliment," admitted Robinson, "but I guess it can be taken that way. I admire his style. But my real intention was to see how Dory would do when facing himself. I found the answer. And I guess it is no wonder the match ended as a draw. After all, nothing else can be realistically expected.

"However, I do want to make one thing clear: though I tried to





do as Dory would do, I was not totally successful. I made some mistakes, and Funk caught them. He saw his openings and he took them. But he made mistakes too. I saw them. And though I tried as hard as I could to wrestle like him, I did have to allow my own style to come through when necessary. Yet I still was able to carry out my intentions most of the time. And that is as much as I can reasonably expect."

What does this all mean? To what purpose did imitating Dory Funk Jr. help Billy Robinson?

"I learned a lot from this match," said Billy. "I learned more about my own limitations and abilities. I learned not to do it again. It is one thing to try to imitate another person. It is quite a different thing to become that person."

"Dory's style is good for him, not for me. I was not comfortable being a mirror image of someone else. And though I may adapt some of his moves into my own repertoire, I will never try to be Dory Funk Jr. However, I was happy in the knowledge that I could be if I

wanted to be.

"Next time I wrestle him, things will be different. I will not use his maneuvers. I will use mine. I now know how effective he is. I will file the information I've learned for future reference. Someday, what I know may be very useful; if not for me, then for someone else."

Granted, this is a rather difficult way to gain knowledge, but for Billy, the effort has paid off. It further solidifies his position as a top wrestling expert. Talk to him. Learn all about Dory Funk Jr. □

**W**HEN HE FIRST started, his expression was a menacing smirk broadened by brutal victories. Those were the "Texas Outlaw" days with Dick Murdoch.

When the partnership was dissolved to free Rhodes and Murdoch for individual commitments, the smirk softened into an almost impish smile.

With titles wrapped around his waist and fans' cheers echoing about his ears, the grin

maybe there ever was. The only man in the history of pro wrestling who could compete with me for fan attraction is Gorgeous George.

"And soon enough, I'll surpass even him. Then I'll be number one, in the whole world, baby, dig, the whole world."

Versatility. That is the magic formula behind the smile. Unquestionably, Dusty Rhodes is the most versatile human being in wrestling today.

He's won regional titles. He's

the most important thing to me. But I have other interests. I have other things I want to accomplish. I just don't want to be known as a wrestler. I want more.

"Even when I was in high school and college, I participated in a lot of sports 'cause I like variety. I didn't just want to succeed at football, I wanted to whup 'em in baseball. That's why I knew that if my popularity ever reached the stage where people would think it cool for me

# DUSTY RHODES: THE TRUTH BEHIND HIS MILLION DOLLAR SMILE



has spread into a smile.

Now the smile has thickened into a huge amusement. It has attained such proportions because his success has attained such proportions. Transcending the sport itself, Dusty Rhodes has developed into a national figure.

A national figure with a million-dollar smile.

"Ah, the sound of turnstiles, baby," Rhodes chuckled. "Sweet music to my ears. I think, hell, I know that I'm the biggest box office draw there is and

won the Antonino Rocca trophy. He is the most popular wrestler alive. And there's even more than that.

He owns a huge ranch in the Southwest. He has recently cut a record album. And his public recognition on the streets of the Earth is equaled by only one man—Muhammad Ali.

"This is what I've always wanted. I want to do more than just wrestle, and 'for anyone jumps down Dusty's throat, I want to explain that one.

"Wrestling is my life. Hell, it's

to cut an album, I'd want to try my hand.

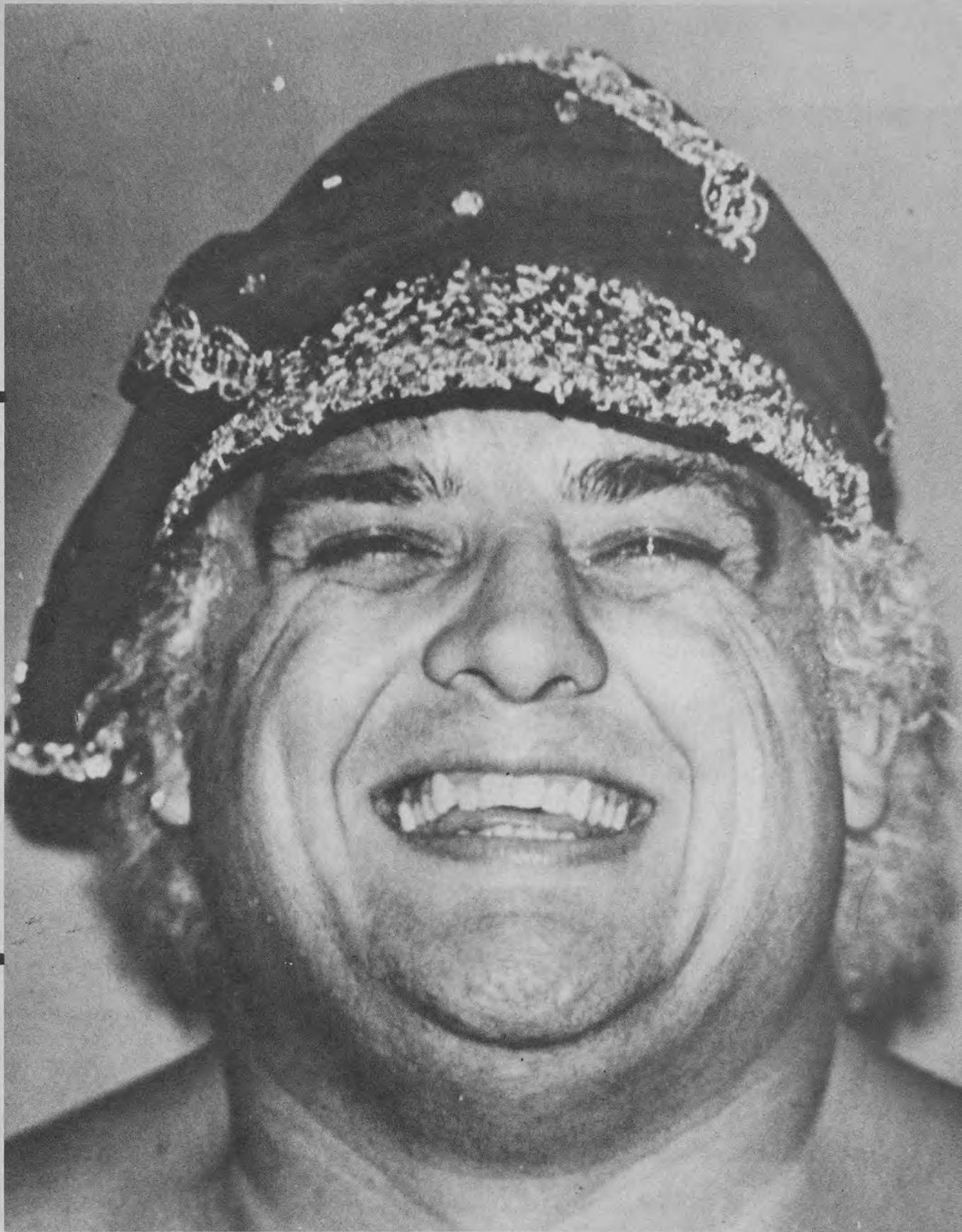
"I loved singing for the album. It was fun and it gave me a feeling of great accomplishment. Looka here, a boy from Texas comin' into New York and cuttin' an album with a bunch of fine foxes in a record studio. And sounding good, to boot.

"It was another avenue I could explore. That's the important thing to me."

An intensity flares in Dusty's eyes when he speaks of his

*(Continued on page 30)*

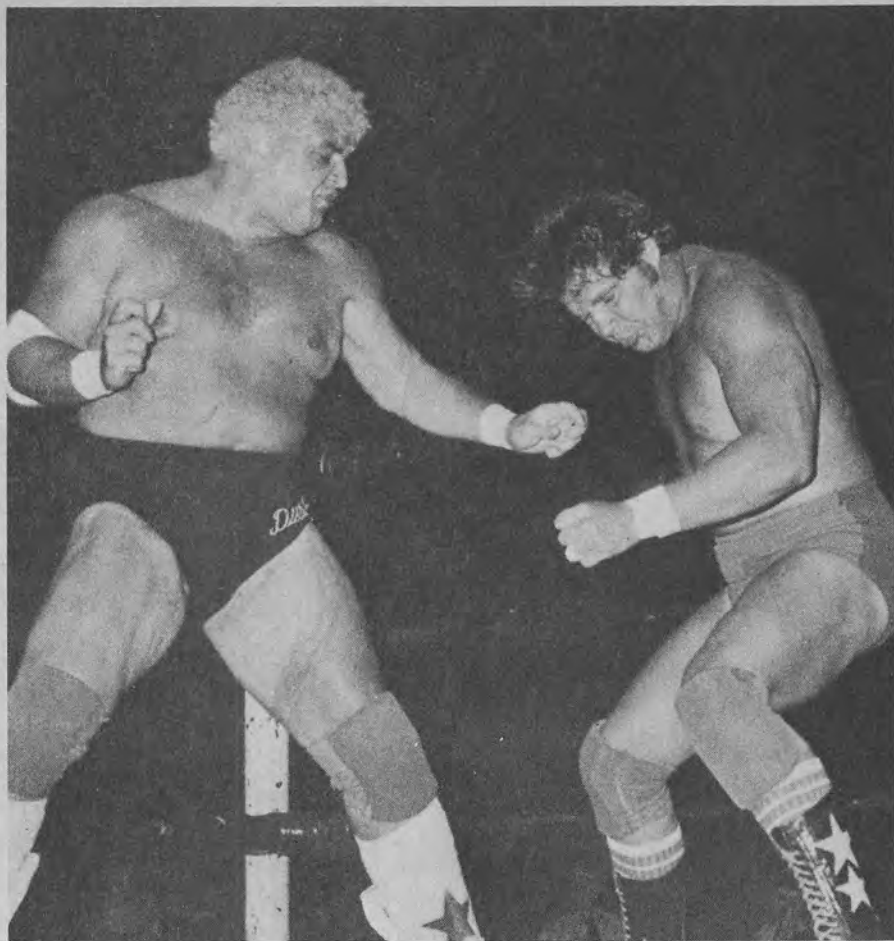




**When Dusty Rhodes smiles, the world seems to smile with him. Yet, few suspect the courage it takes for Dusty to keep on smiling through the ordeals that most men couldn't survive**



Above: Dusty battles Superstar Graham in a furious bloody brawl. Right: Dick Slater reels from a fine Rhodes elbowsmash. Below: Dusty goes for a ride with announcer Gordon Solie.



outside interests.

"Man, traveling is great. That's something else I love to do. I want to relate with people and deal with them on personal levels. So when people recognize me in the street and introduce themselves and talk, I get to know them and they know

me and I feel something important has been added to this world.

"Then there's my ranching. I love to just settle back and mellow out, groove on nature and my horses. Man, that's super for me. See, if I hadn't gone beyond the ring, moments

like that might not have been reachable. Maybe I wouldn't have had the bread to buy the ranch. For sure, I wouldn't have traveled as much and met as many people. And I wouldn't have the soulful feeling I get when I sing.

"It's all a combination of things. My wrestling success gives me freedom in other areas. Then my pursuits in those fields come back to wrestling because new people are turned on to me.

"I don't want this to sound real egotistical, dig? I don't want people to think that Dusty Rhodes has an ego the size of Mars. I'm just proud of what I've been able to accomplish and I look forward to doing a bit more in the future," Rhodes grinned impishly. "A lot more, actually."

Like a title?

"Oh yeah, now a title, maybe a Grammy. That'd be fun. Even a . . ."

Anyone for the *two-million* dollar smile? □





# HOW BOBBY HEENAN IS RUINING KEN PATERA'S CAREER

**A manager's function is to help a wrestler achieve the highest goals he can attain. In Ken Patera's case, it appears as if manager Bobby Heenan is working towards the opposite means—the destruction of Patera's career**

**B**ACK IN NOVEMBER 1981, when Ken Patera lost the Missouri state championship to Bruiser, he blamed the loss on himself.

"I just wasn't wrestling well tonight," Patera said at the time. "I thought that some new maneuvers and defenses would help me get past Bruiser. I knew that he was a tough wrestler before I even signed the contract, but I was certain that my new strategies would pull me through. I'm afraid I was wrong. I'll have to talk to Bobby about that."

Nobody noticed it at the time, but as the months pass, the picture becomes clearer: The strategy Bobby Heenan worked out for Ken Patera cost him the Missouri title. And if Patera isn't careful, it could cost him his career.

The function of a manager is a complex one. It isn't necessary

for him to be a former wrestler himself, though that often helps. What is necessary is for the manager to offer his wrestler guidance when needed. The best analogy is probably the cliché about a rudder and a sailboat. The manager offers direction to the wrestler and



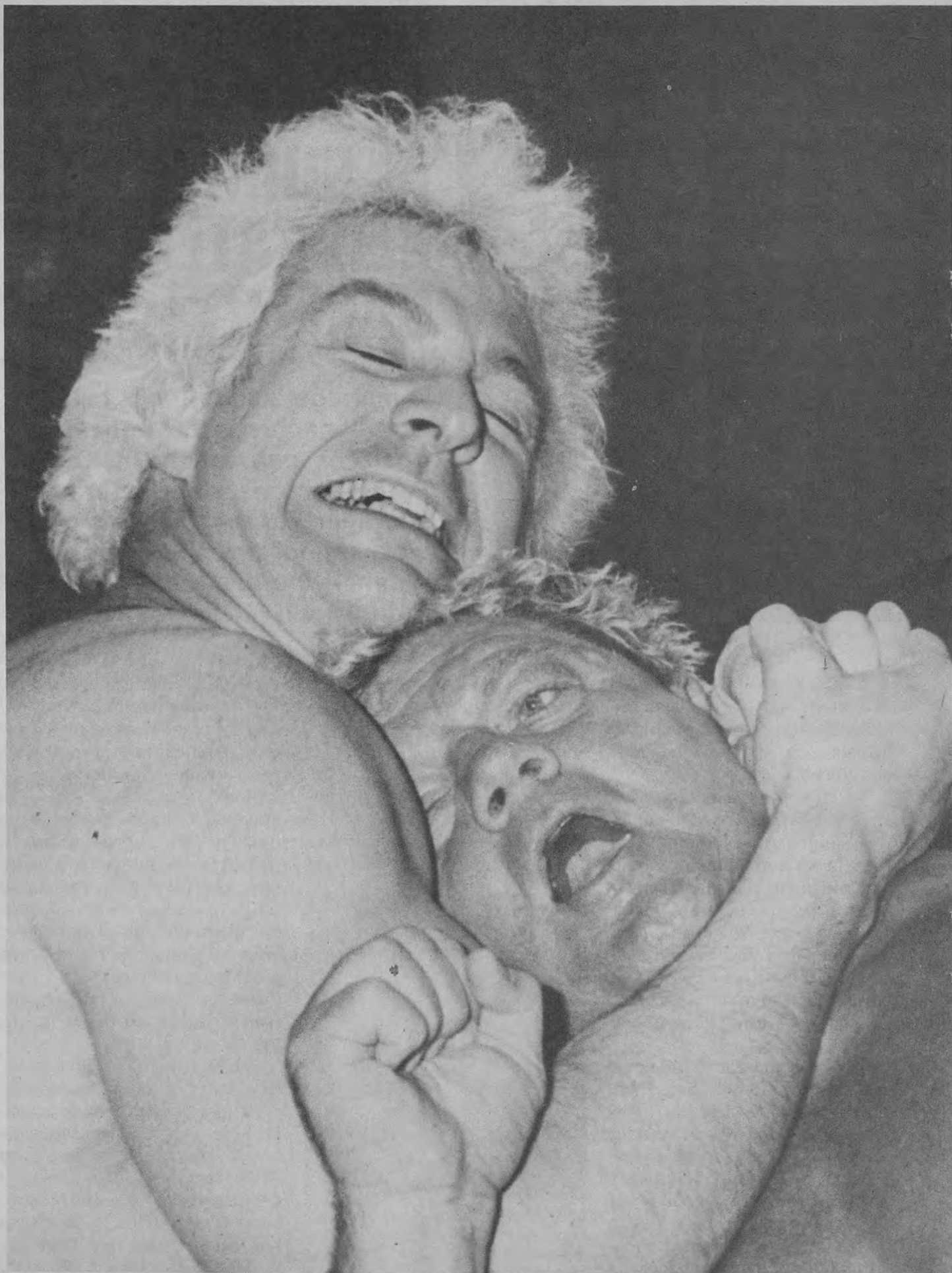
Bobby Heenan (above) may well have been responsible for Ken Patera's Missouri title loss to Bruiser in January (top).

provides a stabilizing influence for him on a day-to-day basis.

Most of all, a manager should offer perspective. It is impossible for anyone, particularly an athlete, to obtain an objective appraisal of himself without the help of an outside party. A manager should be far enough removed from the wrestler to offer that objective perspective, but close enough to be able to offer suggestions and help protect the wrestler's own interests (which are usually financially connected to the manager's).

Bobby Heenan appears to have failed on all of these counts.

"It just doesn't look too good for Ken," noted Glenn Davies, a noted wrestling analyst in the AWA region. "Some people I know have even gone so far as to suggest that Nick Bockwinkel has paid off Heenan. They say Heenan is undermining Patera's







Some speculate that Heenan is deliberately mismanaging Patera to force Ken into voiding their contract. Others feel Heenan is doing all he can to keep Patera out of the number-one challenger's position to Nick Bockwinkel's AWA title. Ken holds the upper hand over Bruiser (left), but eventually poor planning causes the former Olympian's downfall (above).

career as a way of keeping him away from Bockwinkel.

"That's a little paranoid, though," Davies continued. "On the surface the plan would work, and I sure wouldn't put it past Bockwinkel. I don't know, though. I haven't got any hard evidence, just a gut feeling that says Bockwinkel isn't behind any of this. I just think Heenan is dissatisfied with managing Patera and wants out. He probably figures the best way to incite Patera to void the contract is to steer him away from the number-one contender's position. That plan will probably work, too."

Nevertheless, Patera has clearly been lacking the advice and guidance needed to maintain himself at championship caliber. He was favored to defend his Missouri title against Bruiser and should not have lost.

Pre-match advice, however, can be a critical factor in determining the winner of a match, particularly in cases where there is a major title on the line. If Patera conferred with Heenan prior to that match, which is a safe assumption, he was certainly given the wrong strategies for that particular opponent. That's the most blatant error any manager can commit.

Where will it stop? Patera is no closer to a shot at the AWA title than he was when he first arrived in the area. For a man widely known as one of the strongest men in all of wrestling and who has held several major titles worldwide, this is a most embarrassing position to be placed in.

It certainly doesn't help Patera's immediate future,  
(Continued on page 56)

# Warning To The Fans

**I**T'S NOT YOUR FAULT, because you don't realize what you're doing. As Rick Steamboat's loyal fans, you don't realize what effect your adoration for him is having. Who would think that being loved by the fans could destroy a man?

"Rick Steamboat is the best wrestler I've ever seen," declares Susan Haggert, a self-proclaimed Steamboat *super-fan*, "and he's got to be the sexiest as well. I love to watch him wrestle, I love to cheer for him."

Susan is clearly not alone. In arenas all across the Mid-Atlantic region, there are hundreds, if not thousands, of fans who show up solely for the purpose of cheering for Steamboat and watching him wrestle.

In addition, we receive dozens of letters each and every day proclaiming Steamboat's greatness and superiority. He is one of the top fan favorites in the sport of wrestling today.

Unfortunately, this trend must stop. It's destroying Rick Steamboat, and, as hard as this might be to believe, his career may well be crippled permanently if this trend is not reversed.

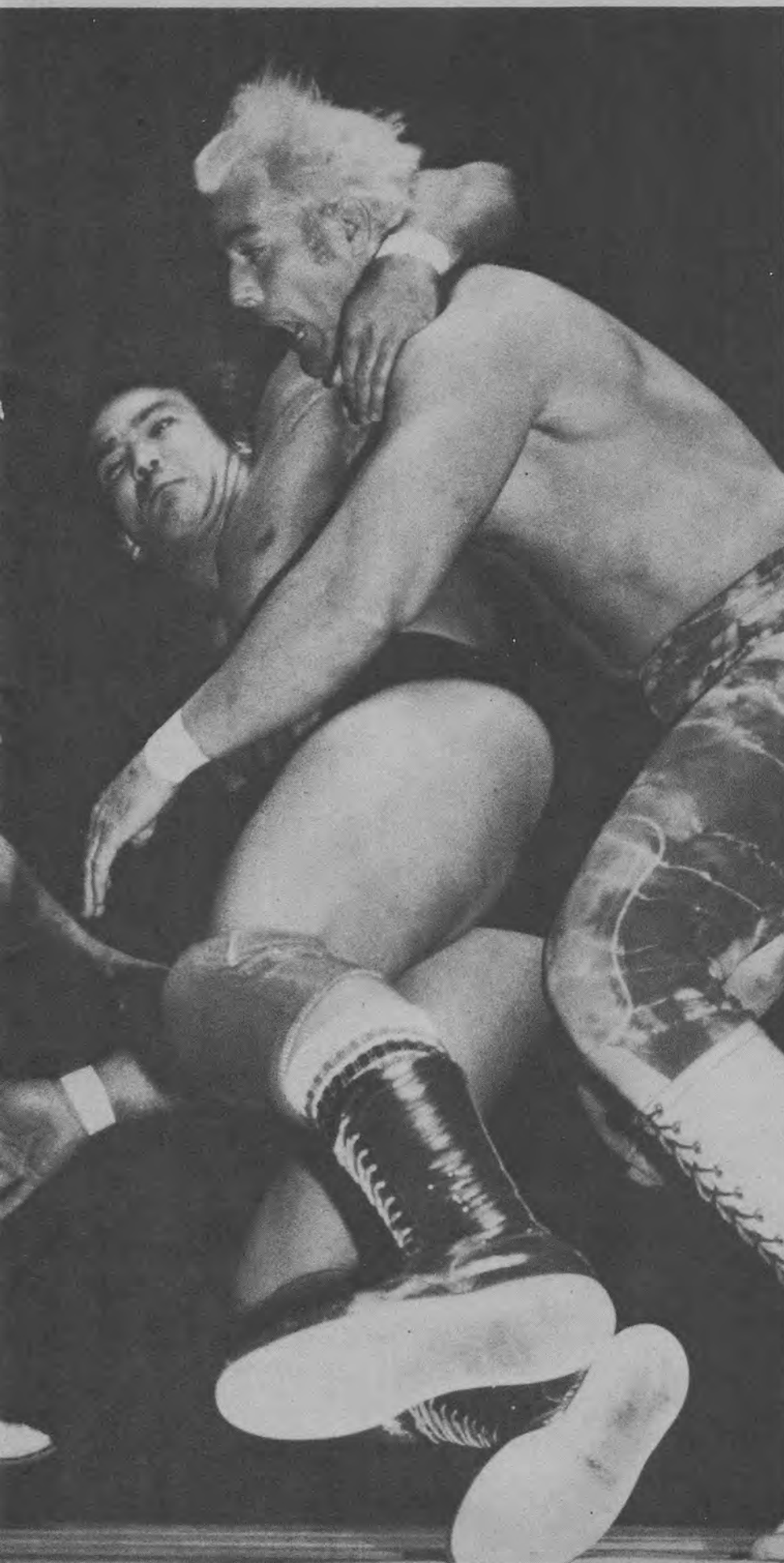
A recent match in which Steamboat went up against Austin Idol will serve as a prime example for this situation. Cheers greeted Steamboat as he entered the ring, and a combination of cheers and boos greeted Idol. But that's to be expected. Once the match started, every Steamboat maneuver was punctuated by an uproarious cry of victory, while any potentially successful move by Idol was answered by



It has always been believed that the fan favorite has a decided advantage over his opponent. Rick Steamboat thinks that's a fallacy. Idol connects with a right cross to the side of Steamboat's head (above). Rick brings Idol to the mat with a perfectly executed hiproll (opposite right).

## YOUR LOVE IS DESTROYING RICK STEAMBOAT!





tentative grumbles and sounds of encouragement to Steamboat.

In cases like this, however, encouragement to Steamboat only helps to make his opponent that much angrier, particularly when the opponent is as egotistical and self-involved as Austin Idol.

This night in Columbus, Ohio, Idol repeatedly seized the upper hand, heard the crowd support of Steamboat, and tightened his grip, gritted his teeth, and came back at Steam-

---

**Attention all wrestling fans: Read this article with extreme care. The future of Rick Steamboat rests in your hands, and it is up to you to make sure it remains secure. Be wary of your relationship with Steamboat. If you continue on your present course, you could ruin his career**

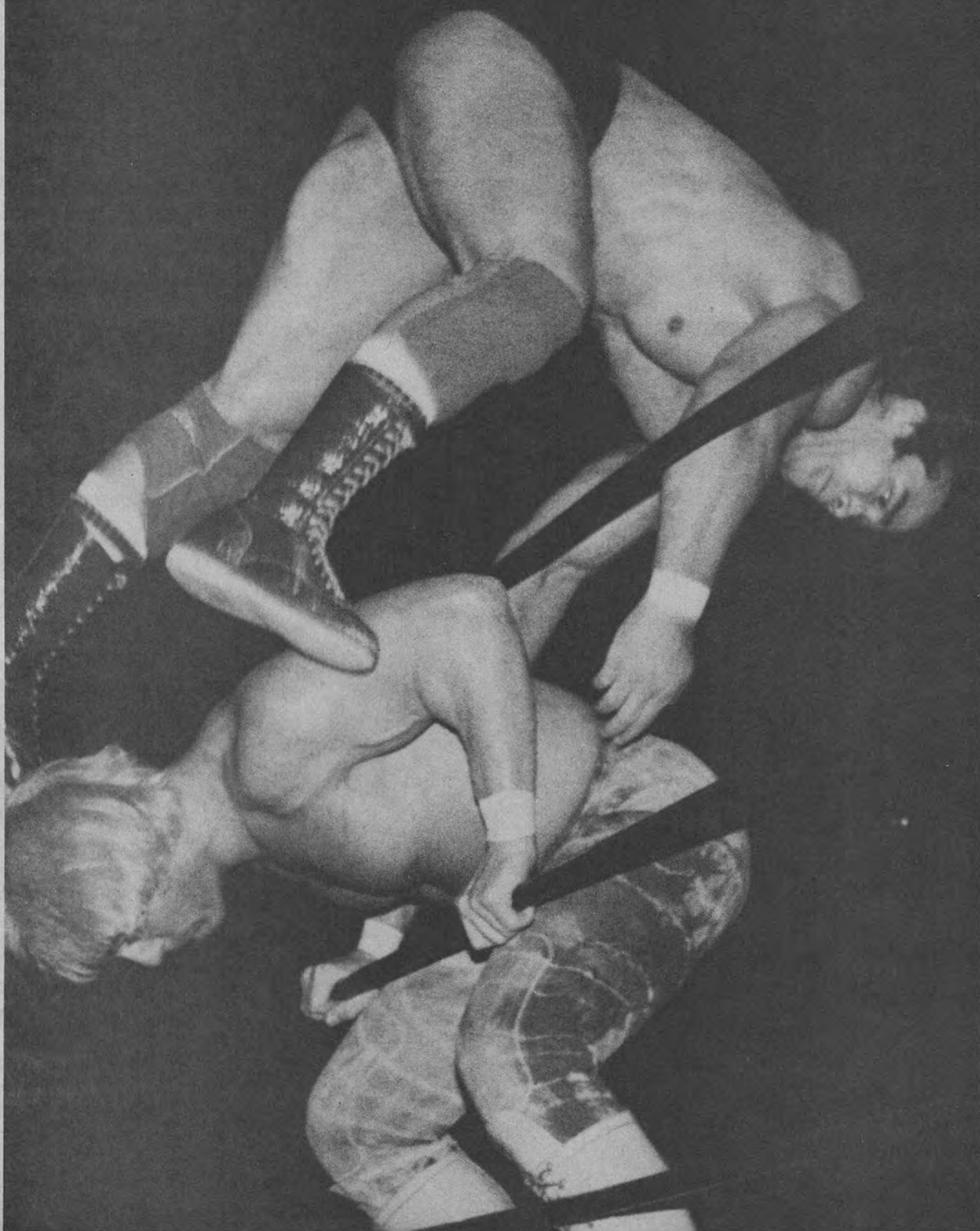
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boat with an even stronger move.

"I don't understand," said one female fan at ringside, "we cheer Ricky to help him, but all that happens is that he gets hurt even worse. 'C'mon, Ricky, destroy Idol! Get that creep where it counts!" Her cheers were joined by the similar cheers of other fans in the arena. Steamboat continued to absorb punishment.

Following the match, in which Idol's disqualification

Idol foils Steamboat's attempted sunset flip by maintaining his grip on the ropes.







Steamboat pushed Idol into the opposite ropes, powering his way out of a headlock (above). Idol, drawing strength from the fan encouragement given to Steamboat, rolls away from his diving opponent (right).

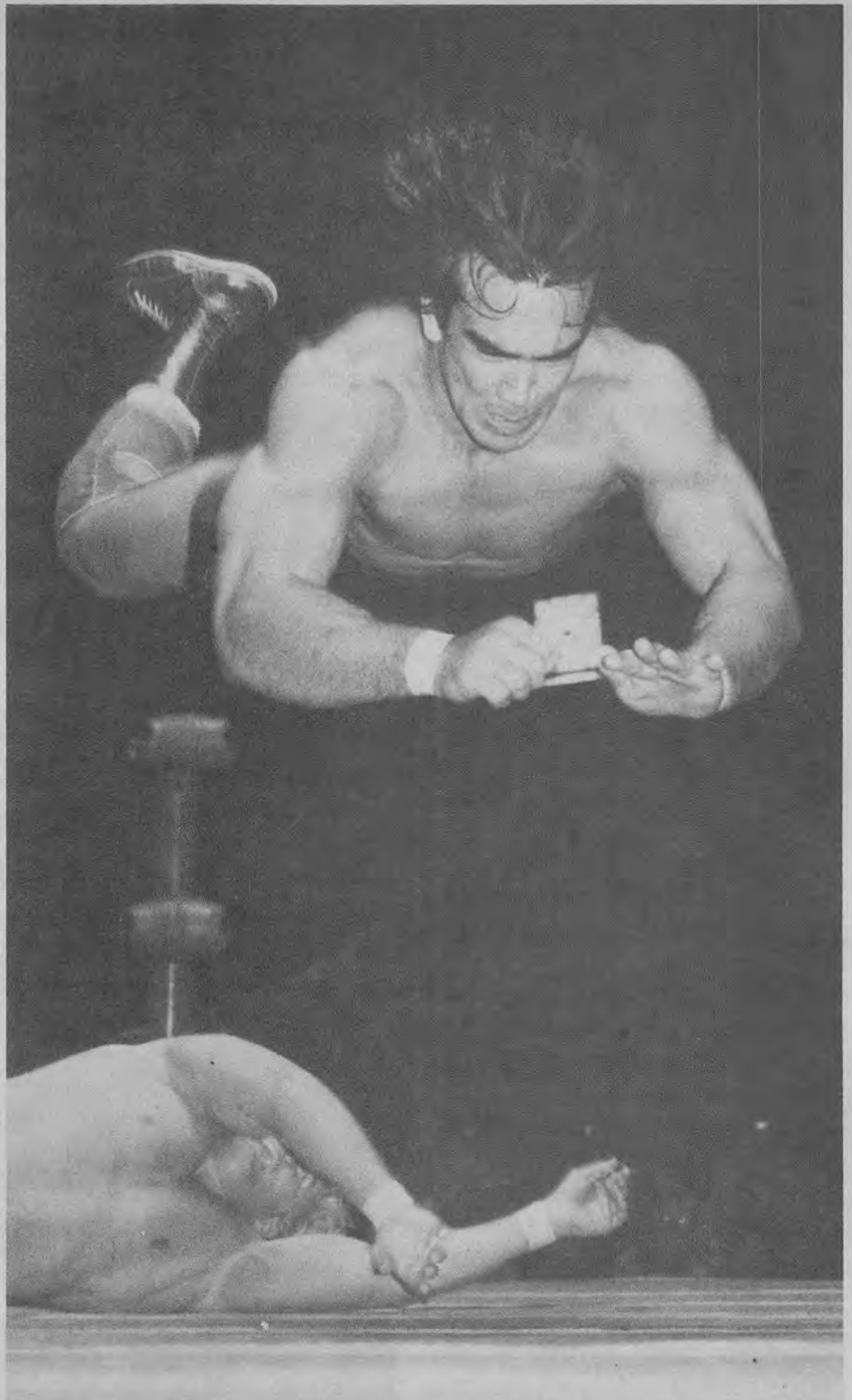
superseded any clear victory, Steamboat talked candidly about his relationship with his fans.

"I love my fans," said Steamboat. "I think that I am very lucky to have the kind of fans I do. They are extremely loyal, they are very vocal, and they are as determined as I am to see me win a match.

"Any other wrestler in this sport would, I'm sure, give anything to have the kinds of fans that I have," Steamboat added. "But if they were in my shoes, they wouldn't be so quick to wish for my fans.

"Please, don't misunderstand, I really love and respect my fans," said Steamboat, earnestly wishing to avoid any conflict between himself and his admirers. "But when they cheer for me, it makes my opponents go completely ape. They want fans of their own to cheer for them the way my fans cheer for me. It makes them incredibly angry, and the result is that they take it out on me in the ring.

"I'll tell you," Steamboat added, "my muscles are really aching when I get out of that ring. Part of my defense is to



avoid getting abused by my opponent. The idea isn't to wear him down by having him expend all of his energy punishing me, though that's the way things seem to be going lately."

Is there anything that Steamboat would suggest that his fans do differently from now on to help him?

"I don't know what I can ask them to do," Steamboat said.

"It's hard to ask a fan to stop cheering, because it's more of a reflex reaction than anything else. Maybe if they could just try to tone down their enthusiasm a little bit. Cheer for me, but not as loud or as strong. It might help take off some of the pressure. It might keep some of my opponents from getting too excited, and that would help me score more victories." □

**S**OME PEOPLE ARE already calling it the massacre of the year. Others are saying that it was the quickest display of deserved brutality ever seen in Madison Square Garden. Then there are those who feel that Pat Patterson simply went overboard with bloodlust.

Everybody agrees on one point: In less than two minutes, Captain Lou Albano received more punishment than any man should have to endure.

Albano entered the ring accompanied by a rousing chorus of boos. Pat Patterson smiled at his opponent, pleased by the fact that their verbal jousting for the past month had finally come to a physical confrontation.

No sooner had the bell sounded than Albano was lunging at Patterson with some sort of foreign object in his hand. But before Albano had a chance to use the object, Patterson had knocked it out of his hand, picked it up himself, and began to assault the Captain with it.

Once, twice, a dozen times and more, Patterson plunged the object into Captain Lou Albano's forehead. Blood streamed down his face and poured onto the canvas. Completely stunned and only barely aware of where he was, Albano staggered around the ring in search of his senses. Patterson's attack was relentless.

Charging from the ring like a wounded bull, Albano quickly made his way back to the dressing room area, forfeiting the match to Patterson. The crowd booed the manager, but he couldn't hear a

bit of it. He ranted and raved like a madman possessed.

"That scum Patterson," he screamed, "look at what that scum did to me! I'll get even, I swear it, if it takes me the rest of my life, I'll get even!"

Pounding on walls he could barely see through the blood that poured into his eyes, Albano continued to scream. He stumbled into a dressing room just as several police officers arrived on the scene.

Once inside, Albano began to throw chairs and tables around the room.

"That son of a..." **Crash!** A rubdown table careened into the wall. "I'll kill him right after I..." **Smash!** Albano sent his foot right through a wooden chair, sending splinters flying all over the place.

Finally, the policemen were able to restrain Albano on the one remaining table in the room as the ringside physician arrived on the scene. Seconds later, the physi-

## **EVEN CAPTAIN LOU ALBANO DOESN'T DESERVE THIS!**



cian's needle sent a strong sedative into Albano's bloodstream. In less than a minute, he was nearly asleep.

As the physician stitched Albano's forehead, the Captain mumbled the words "revenge" and "Patterson." He was fairly incoherent at this point, however, the sedative's effects having settled in for the duration.

Patterson batters Albano with a foreign object in full view of referee Jack Lotz (left). The result (opposite right) is hideous.

---

The feud had grown stronger for weeks. On television, in locker rooms, in arenas all across the Northeast, Captain Lou Albano swore to annihilate Pat Patterson once the two men stepped into a ring together. Patterson, however, had the last brutal laugh







"This is one of the deepest head injuries I've seen in years," said the doctor as he continued to stitch the Captain's head. "Patterson really did a job on him."

The doctor continued his task, remaining silent until he was completed.

"This is pretty horrible," the

physician said as he packed his bag and prepared to leave. "I don't think anybody deserves this kind of abuse. Not even Albano."

The doctor turned to leave. The policemen followed. Albano was left behind, asleep, but still mumbling in his slumber about revenge. The few people still re-

Note the horrified expression on referee Lotz and the arena security guards as they try to restrain the berserk Albano.

maining on the scene all agreed: The thirst for revenge could only grow stronger once Albano awakened. Nobody wanted to be there when that happened. □

# WHY THEY CAN'T DETHRONE JERRY "THE KING" LAWLER



Spilling dangerous levels of blood himself, Lawler rubs Koko Ware's eyes into the barbed wire surrounding the ring. Note the weapon in Ware's left hand.

THEY CALL Jerry Lawler "the King of Wrestling," but down in Louisville there are at least two people who would dispute that title. Koko Ware and his manager, Jimmy Hart.

"I'm telling you right now, and I'm putting everyone who reads this here article on notice, that Jerry Lawler is washed up in Kentucky and everywhere else he shows his stupid face," sneered Hart. "I know Lawler from way back, and I'm working on a plan to eliminate him from wrestling completely."

The fact of the matter is that Hart *does* know Lawler from way back: It wasn't too long ago that Lawler was managed by Hart, having every career decision made by the successful, and quite ruthless, manager.

Lawler has since struck out on his own, proclaiming himself to be the King of Wrestling. Hart has sent many grapplers out to claim Lawler's crown, among them being such powerhouses as The Dream Machine and Stanley Lane. Nevertheless, Lawler retains his crown in the face of all challengers.

The latest challenge to Lawler has been Jimmy Hart's latest acquisition, Koko Ware.

"Jimmy Hart made me bad," said Ware, "and all I got to do for him is throw some hurt on some people. Hart knows what's going on in wrestling, and he's got the power, he's

---

He calls himself the "King of Wrestling," and anyone who decides to challenge that designation had better be prepared to defend himself against one of the most colorful and brutal wrestlers alive. King of Wrestling is a title Jerry Lawler will not soon relinquish





The mere fact that these two men agreed to wrestle in such a match attests to the hatred they share for each other. There was no wrestling to speak of during the match, only violence to the utmost degree. Ware punctures Lawler's face with the barbed wire (above) and Lawler reciprocates (below). Lawler still wears his crown proudly (opposite page).



got the connections, he's got the brains to make it all work out. It's working, baby, I'm after the hide of Lawler, and once I skin him alive I'll take his crown for myself."

When Lawler heard these threats, he was anything but scared.

"I hear crap like this all the time," said Lawler. "That's part of the price you pay for being the best at what you do. That's why I decided to shut that fool's mouth by setting up the Barbed Wire match."

Mean kind of confrontation, that Barbed Wire Match. Start to lose and you want to run out of the ring. The only problem is that you'll be running into a fence that wants to make bloody shredded wheat out of you.

"I wrestled Koko Ware once before," said Lawler. "He ran out of the ring like a scared chicken. That's why I wanted this Barbed Wire Match. If he thinks he's so tough, let him prove it.

The match was brutal. At one point, having sensed that he was heading for a loss, Koko Ware catapulted Lawler into the barbed wire, opening a wide gash on Lawler's head and sending blood streaming down into the King's eyes.

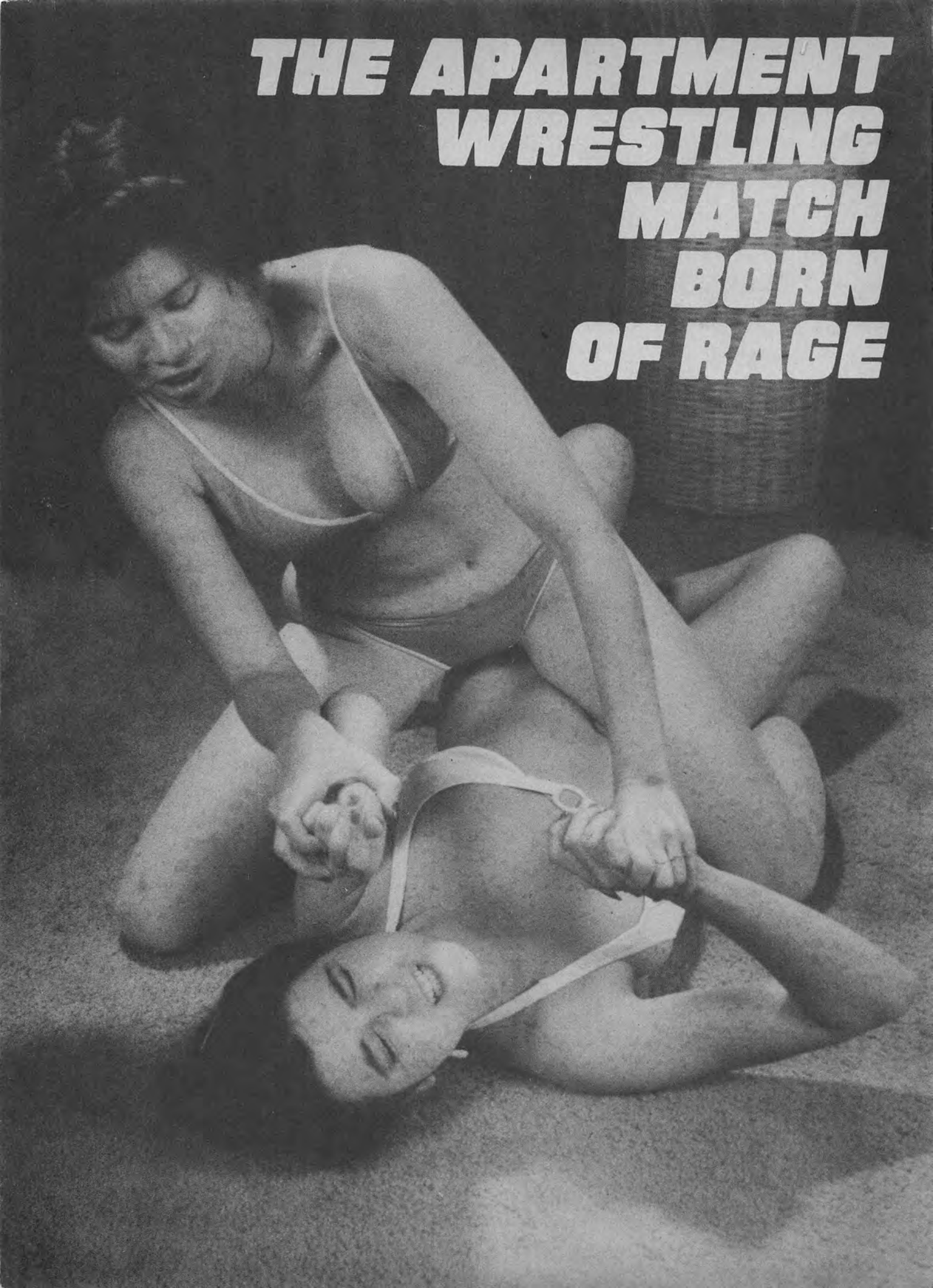
Lawler recovered, however, and continued his offensive. Again it looked as if Lawler had cemented himself a win. Suddenly, Jimmy Hart ran into the ring and attacked his former protege. He didn't have any more success than Ware.

Lawler seemed to be almost laughing, enjoying the fact that the student was inflicting such damage on a former teacher. Hart was hideously abused, and was sent flying into the barbed wire himself

*(Continued on page 57)*



**THE APARTMENT  
WRESTLING  
MATCH  
BORN  
OF RAGE**





**I**T WAS AS if a hideous monster was growing inside her and she could do nothing to stop it. It was a restless, hungry feeling that seemed to swell to the bursting point. Rage seemed to be her guiding emotion, forcing her to lash out at everything near her.

It was fury that controlled her, making her hate herself as well as driving away her closest friends. She spent too much time screaming at others and too much time crying alone.

It wasn't always like that. There was once a time when she looked at the world as a close personal friend. Everything she wanted seemed to be hers for the asking. Then it looked as if the world decided she owed it more than she could ever repay. She battled for her freedom and won. It proved too great a war for too little reward. Life still kept insisting that debts were owed. Debts she would have to repay.

If this sounds vague, it's because what the world wanted was vague. There were times Cybil thought she was going crazy. She didn't know who wanted repayment or for what, but she knew payment was overdue. It was like living in a nightmare in which you have some place to go but you don't know where, you don't know how to get there, and you don't know where you are now.

And so the pressure built. The ex-model, once one of the stars of her industry, had been ignored since the day she retired. There was supposed to be a marriage, but that didn't come off because her fiancé's corporation decided an ex-model wasn't the right



A desperate Cybil rakes the face of Liana, trying to force the brunette beauty to release the agonizing hold on her ankle. Driven by an inner rage, Cybil did all that was necessary to win this match.

future wife for its fair-haired boy. Cybil understood. After a life of deals and compromises, she knew that if she couldn't be the good corporate wife, she wasn't holding up her end of the bargain. Cybil understood, accepted, and hated the louse's guts.

There were several jobs, all of which ended when she refused to be the office plaything. So her savings were being eaten up, her apartment was going co-op and she couldn't get a bank loan, and life was treating her like most people treat yesterday's newspaper.

And the worst was yet to come. She didn't know what it would be, but it had to be coming.

So she waited. Like she waited for an employer to believe a pretty woman could have a brain. Like she waited for a reason to get out of bed in the morning. Like she was waiting for this overwhelming rage to stop growing inside her.

Then one day she found herself wondering how many sleeping pills it takes to kill yourself. She realized the reason behind this questioning and wept in anger. Tears streaked her face and she

**One woman: sultry, furious, thirsting for blood. The other woman: sensuous, dangerous, out for glory. In an apartment high above the common city streets they clash. Each woman wrestles as if her life depends on it. But only one can win**



another. But now, that person who thought her combat career had ended seemed like another woman. Cybil had been younger then. Time had since curdled her soul. Bloodlust was loose in the land and the beautiful brunette wanted a taste of it.

In a week, she got her wish. When asked if she wanted to know something about her opponent, Cybil replied, "One victim is as good as another. I just want to punish somebody."

Cybil didn't bother to find out that she would have to earn the right to punish this woman. Her foe would be Liana, another former model, who had never left



Left: Liana is in great pain as Cybil's long fingers dig into her windpipe. Above: Cybil is stunned after she crashed to the carpet, captured between Liana's thighs in a brutal bodyscissors.

beat her fists into her pillow. Her voice was an ugly growl that didn't seem to come from her throat; it seemed to vibrate from her spirit. After an hour of this, she fell to her bed, exhausted.

The next morning, after a night of tossing and horrible nightmares, she woke up groggy and more angry than ever. She was also scared. In a desperate rush, she dumped every pill and medication down the drain. Trembling,

she then picked up the phone. She called a friend who could help her channel her rage.

"I want another match," she spat through clenched teeth. If the caller had seen the cruel curl of her lips, he might have thought twice about granting her request.

Cybil has wrestled before, yet she was far from an apartment wrestling veteran. The first match had been one she had to take. She never thought she would want

the ranks of apartment wrestlers. Liana is the kind of woman who flourishes in combat, an exquisitely beautiful brunette who seems to glow when a foe is rendered helpless in her grasp. To her, apartment wrestling fills a void that must be filled. There are some women born to dominate other women, and Liana is one of those.

They told Liana about Cybil, but  
(Continued on page 58)

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**THE TATTLER**

(Continued from Page 10)

the fans in this area have a pair of champions who they can believe in.

"Maybe this will silence all the critics who say that my methods are questionable," David added. "Nobody can question the fact that I'm a champion now. You can't question success."

—Barry Simon

**H**OUSTON, TX—Gino Hernandez and Tully Blanchard are wrestling as a tag team in this area and are doing very well.

"Me and Gino will take on any pair of clowns who feel that they want to challenge us," said Blanchard. "I'm confident about making that statement, because I know that there isn't a tag team alive who can defeat Gorgeous Gino and my own beautiful self."

Hernandez and Blanchard recently joined forces with Killer Brooks and Grenade Boyer in a massive eight-man gang war against Tito Santana, Chavo Guerrero, Rick Morton, and El Canek. Two men from each team were allowed in the ring at the same time, and it was an awesome encounter.

"I told you that me and Gino were the best," said Blanchard after the eight-man war. "All you had to do was watch us in the ring. We're the best team in wrestling today."

—James Washington

**L**OUISVILLE, KY—Koko Ware has joined the Family of Jimmy Hart, and has since been wrestling better than ever.

"Jimmy Hart gave me a new start," said Ware. "I was sick of taking all sorts of racial jokes

from these slimy wrestlers around here, dudes like Lawler, Dundee, Keirn, and all the rest. Now that I'm with the Family, jack, don't nobody open up their mouth talking down and dirty about the kid here no more."

—Ed Remington

**N**EW YORK, NY—A big influx of rulebreakers to the WWF has thrown the Federation into doubt.

Take Superfly Jimmy Snuka, for instance. His high-flying



JIMMY SNUKA

skills have already netted him a shot at Bob Backlund's WWF crown.

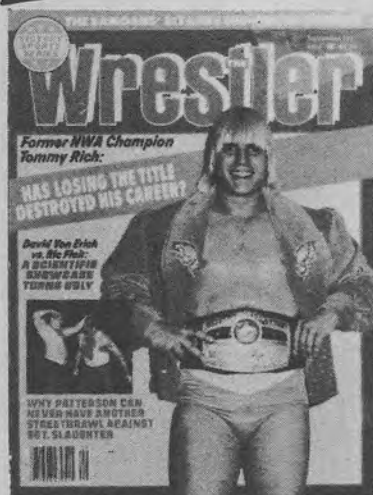
Then there's Blackjack Mulligan, up from the South and thirsting for the blood of anyone he can get his oversized muscular hands on.

Of course we shouldn't overlook Cowboy Bob Orton, a man who is peerless when it comes to raw brutality against an opponent.

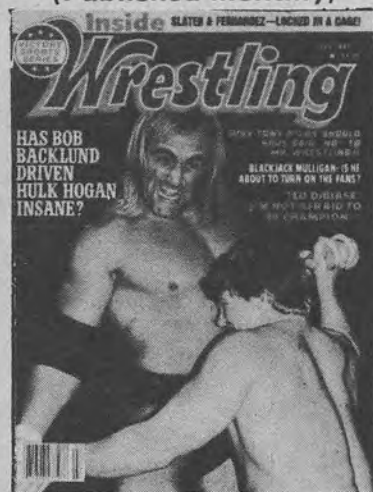
With competition like this entering the area, it's a sure bet that men like Backlund, Pedro Morales, and Ivan Putski will be kept alert for some time.

—Allison Corey □

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"MAN GROWS to 40 and sometimes 50" according to late Curator of Physical Anthropology of the Smithsonian Institute. Some facts recently confirmed by Washington Doctor.

"The Influence of Exercise on Growth" revealed by U.S. Surgeon. (From the Journal of Experimental Medicine) A controlled group experiment.

"GAINS IN HEIGHT and weight as a result of experiments on boys from 12 to 17." Studies in Physical Development and Posture. (From U.S. Public Health Bulletin.)

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## MAILBAG

(Continued from Page 8)



Michael Hayes, with his long, flowing blond hair, is a favorite of reader Sarah Danner. Tommy Raolino prefers George "The Animal" Steele, who is seen resting on the turnbuckles during a match.

they're going to be more confident about themselves in the ring and they're going to chalk up more victories.

So please print more on the beautiful blonds. How can an ugly chump like Bob Backlund or Harley Race excite a true wrestling fan?

SARAH DANNER  
Charlotte, NC

### COME BACK, ANIMAL

I hope George "The Animal" Steele returns to the WWF. Steel and Killer Khan would make a tremendous tag team and would defeat anyone in the Federation. A man like "Classy" Fred Blassie would bring this unpredictable duo right to the top. I don't care what any pencil-necked geek thinks, I like Steele, and I hope he returns and wins championships for Blassie.

TOMMY RAOLINO  
Cranston, RI



### MORE ON BRAD

We really love your magazine. It has many good points, but then it has some bad ones, too. For example, why don't we see much on Brad Armstrong? He is a very good wrestler. He might be young, but he is excellent. I think he deserves a lot of credit. I know that the "Georgia Peaches" (as he calls us, his



biggest fans) really support and love him, and we want everyone else who isn't able to see him every week on television to hear about him.

Brad will be at the top one day, and we can't wait to see him there and offer our support. Please publish more on Brad Armstrong.

ELAINE BEASLEY  
TAMMY PRICE  
Vidalia, GA

## MOST HATED?

What do you mean by having Ric Flair number one on the Most Hated list? I still haven't figured out what there is to hate about him, and I've been watching him for a long time. Ric is an excellent wrestler, and he is also the best looking man in professional wrestling today.



Why did Ric Flair head SPORTS REVIEW'S Most Hated List? Reader Donna Anderson can't figure it out.

If you're looking for someone to top the Most Hated list, why not try Roddy Piper? Let's face it, the man is a jerk, and a big-mouthed one at that. For once in his life I would like to see Piper back up that big mouth of his with some kind of action.

DONNA ANDERSON  
Stuttgart, AR

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## Inquiring Reporter

(Continued from Page 12)

remain AWA champ for a long time to come."

*Rich Weiss, Chicago, IL:* "Nick Bockwinkel? Big deal. He's a stiff. I don't call him a champion, because he's never acted like a champion in his entire life. Bob Backlund? Another stiff. The only real champion in wrestling today is Ric Flair. Nick Bockwinkel wouldn't stand a chance against Ric Flair.

That's a *real* champion."

*Dennis Thomas, Minneapolis, MN:*

"A championship can't last forever, least of all when you disqualify yourself to save it. Sooner or later, Bockwinkel won't be able to save his skin, and a real champion like Baron Von Raschke will step in, take over the AWA title, and defend it like a champion *should* defend the title." □



Out of the referee's view, Bockwinkel uses the ropes for leverage to pin Tito Santana (above). Nick looks to his corner for advice from manager Heenan during a title match against Baron Von Raschke (below).



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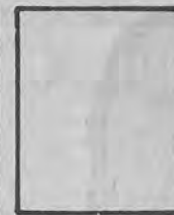
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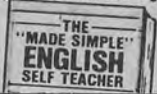
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## WE ACCUSE

(Continued from Page 18)



Flair meets two lady friends in the parking lot after a title defense. Ric is certainly entitled to live a good life; he has earned it. But when his title is in jeopardy, we feel he has to be warned.

wrestling fans worldwide. But in turn you ignore the title, you turn your back on the obligations that any decent champion would live up to.

If you doubt the validity of this statement, just look at the recent misunderstanding between yourself and Rick Steamboat. You are lucky to have an understanding friend like Steamboat who is willing to accept you as a friend once again. Most men would have laughed in your face. You nearly destroyed one of the most revered friendships in all of sport, and it was all due to ignoring the necessary aspects of holding a title.

Sportsmanship, for instance. The champion is looked upon as a role model. He's expected to set an example for others to follow.

You surely didn't exhibit sportsmanship in your recent matches with Steamboat.

Devotion to the title is another important factor. Yet you continually spend your money on the finest foods, private jets, hired limousines, world travel, beautiful women, and fast living.

Don't misunderstand us, Ric, everybody would like to be able to afford those things. But as an athlete you are expected to maintain a certain level of physical



Flair proudly displays the heavyweight championship belt of the National Wrestling Alliance. How long he holds that belt depends on how he manages his own fast lifestyle.

ability. You can't very well train in the weight room if you're flying to Rio for the weekend.

Sooner or later it's all going to catch up with you: the lifestyle, the lack of training, the casual dismissal of the NWA title as merely another accolade for an already highly decorated career. All of it.

When it does, you'll step into the ring against an opponent unworthy of the challenge, and you'll lose your title to him. You want to know something? You'll think you entered that ring in the best of shape and with the clearest of minds.

Wake up, Ric, you're on a collision course with fate if you continue on your present path. We accuse you of ignoring the title and all that's involved with it.

Don't say we didn't warn you. ☐

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**KEN PATERA**

(Continued from Page 33)



Patera secures a headlock on his challenger, but Bruiser works his way to the ropes, forcing a break. Wrestling experts, upon viewing films of that match, have detected serious flaws in the strategy Heenan worked out for Patera.

either. His self-proclaimed plans for winning Bockwinkel's title are virtually destroyed. Without the benefits of at least the Missouri title, which most observers agree is a stepping-stone to even more prestigious titles, Patera has got a slim chance of gaining a title match with Bockwinkel.

Both Bobby Heenan and Ken Patera were unavailable for comment as of press time. A source close to these two men,

however, said, "Ken is considering a break with Heenan as a manager. He doesn't feel that Heenan has been helping him as much as was previously thought, and Ken is considering a number of changes in his career."

Change is a good idea. Patera is currently caught in a tremendous backslide, and he's got to do something drastic in order to reverse the course of his career. The sooner the better. □



# JERRY LAWLER

(Continued from Page 43)

more than once.

"It was a great match," screamed Lawler triumphantly after Ware had been disqualified because of Hart's interference, "probably the best I've wrestled in the last year. Koko Ware thinks he's so mean, eh? Well I showed that fat idiot that the King of Wrestling is the master of them all! Jimmy Hart wants to embarrass me? He wants to prove to the world that I'm a nothing? Forget it, Jimmy, you're only embarrassing yourself with each new attempt at trying to show me up. You continue to fail, and you continue to prove what a zero you are."

It's beginning to look as if Lawler's grip on Louisville wrestling is unbreakable. Every man who Jimmy Hart sends out against Lawler is turned back again in horrible displays of bloodshed or sheer mastery of wrestling technique. Lawler truly seems to be invincible.

"I am invincible," Lawler declared. "None of these scummy creeps can show me up, not Hart, not Ware, not Killer Karl Krupp, not anybody else in the world. It's going to take somebody extremely skilled and very special to dethrone the King of Wrestling, and as far as I can see right now, there isn't a personality on the horizon with even the slightest chance of doing the deed."

Lawler stood up in his dressing room and assumed an appropriately regal pose.

"Long live Jerry Lawler, King of Wrestling," he announced. "May his reign last forever!" ☐

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# APARTMENT WRESTLING

(Continued from Page 46)



Cybil grimaces while applying pressure to a leg stretch. The turmoil Cybil felt inside made her a perfect beast of war, brutally efficient and lacking all mercy.

the beautiful brunette knew more about her opponent than any of the apartment wrestling organizers. Even when a woman drops out of the sport, other apartment wrestlers know about her by a grapevine outsiders can never understand. Liana understood as few people could the rage welling inside Cybil. She also knew Cybil could use that rage to her own advantage.

The beauties had two weeks to prepare for the match. Consider-

ing how much they physically resembled each other, it's not surprising they prepared themselves almost identically. With a model's attention to physical detail, each woman scrupulously exercised, massaged, and pampered her body. When the time came, each would be ready.

To those who don't know the mental outlook of models, it seemed surprising that neither woman stressed the beauty of her

(Continued on page 62)

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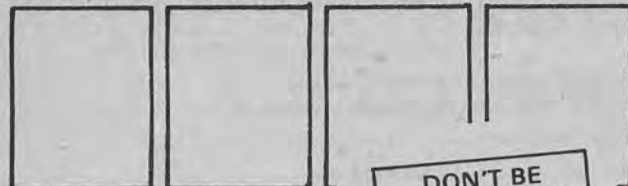
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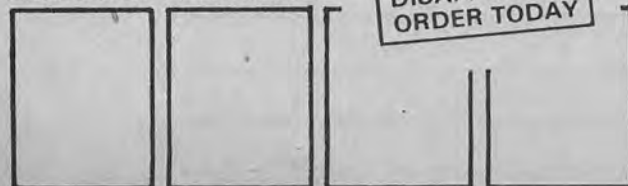
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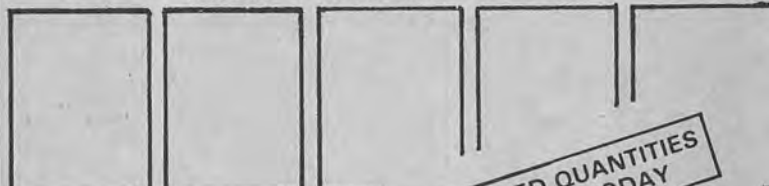
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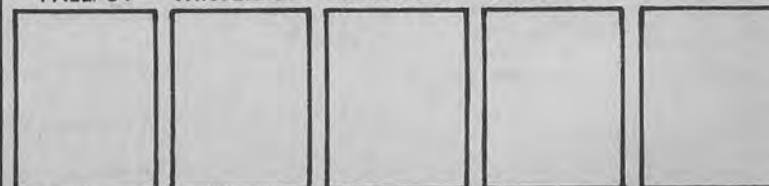
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# APARTMENT WRESTLING

(Continued from Page 58)

appearance. For women who regularly modeled \$500 bikinis, Liana and Cybil wore inexpensive, less than flattering bikinis to the match. They also wore little make-up, barely accenting their beauty. This was not how one would expect two women of sophistication and elegance to appear.

However, they had the monomania of models. This was no beauty contest. With the same intensity that allows them to pick apart their appearance feature by feature, the women constructed themselves into machines of war. It was an exquisite process to observe, awesome in its intensity and dedication. Both women were building greatness.

The night of the match they entered the penthouse as if they owned it, which in a way they did. Their bodies moved with the magnificent determination of warriors eager for battle. As they walked by the spectators, they were magic.

They quickly changed, and with eerie calm they waited to be called. They were ready and sure of themselves. When the summons came, their bodies trembled with anticipation.

They stared at each other from across the carpet. Both women were expressionless. Liana wore her hair loose and free, for that is the way she wished to feel. Cybil wore her hair in a bun: tight, compact, and ready for business. The beast within Cybil was about to be freed. Liana welcomed it with open arms.

The battle began. The beast raged. Cybil rushed at Liana with a stunning ferocity. A guttural grunt escaped from Liana's body as the two women crashed together. For less than a minute, these two exquisite beauties were a tangle of limbs. They tore, probed, wrenched, and scratched, digging into the other's flesh in a furious search for vulnerability. Neither woman cried out in



Liana too can bring pain to her opponent. Here she spreads Cybil's legs and begins to choke the raven-haired beauty. Spectators were surprised by the ferocity of this apartment battle.

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pain; their battle was a frighteningly silent tableau.

Then, as if on signal, the two women parted. Perspiration was just beginning to appear on bodies that were not yet slick. Though they had locked in great physical exertion, neither was panting. They were in superb physical condition, an awesome combination of beauty and power. One could almost feel the tension coursing through their bodies. Almost as one, the spectators took a swig of their drinks.

The women circled each other, their hands lying limply by their sides. Their faces were almost expressionless, as if both were controlled by some outside force. Yet one could sense what was about to happen.

Cybil drove her shoulder into Liana's belly. Liana doubled over, but still wrapped her arms around her foe's belly. The women crashed to the carpet and rolled backwards. After the tumbling ended, Liana's head was being crushed between Cybil's thighs. The trapped brunette kicked fiercely, her knees barely missing Cybil's face. The tormentor's thighs were hard with tension as she smothered her foe's face between them. As she bobbed her head to avoid the kicks, Cybil smiled wickedly.

All of a sudden, the wicked smile contorted into a howl of pain. Cybil's legs sprang open and she rolled away. As she scampered, spectators saw a small, deep, scarlet welt on the inside of her right thigh. It was approximately the size of Liana's mouth.

Sisters in pain and punishment, the two women stared at each other with a hatred stronger than any other bond. They smiled the kind of miniature cold smile that cartoonists draw on snakes before they strike. The women nodded and rushed at each other.

There was a savage smack of flesh as their two voluptuous



Her hair loose and free, Liana grabs Cybil's wrists and tries to pin her opponent to the carpet (above). Climbing on Liana's back, Cybil screams a defiant cheer of victory (below).



bodies crashed together. Liana's hand moved with viper swiftness and its heel caught Cybil under the chin. Cybil's head snapped back with sickening speed and her legs crumpled beneath her. Her hand flew up and instinctively grabbed Liana's hair. As Cybil fell, she tugged hard. Liana was twisted to the carpet.

Both women fell with a thud. They rolled toward each other, hands and legs flailing with mindless ferocity. Somehow, they locked together, arms wrapped around each other's bodies. They rolled and writhed together, crushing each other in a mutual bearhug.

*(Continued on page 64)*

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# APARTMENT WRESTLING

(Continued from Page 63)

The muscles in their arms bulged as they applied pressure. Their backs arched as their bodies seemed to be crushed together. Legs occasionally snapped up, driving knees into thighs. Perspiration was now flowing freely as their bodies slithered together.

Cybil's arms were the first to suffer the stress. The muscles began to spasm and one could see her willing her hands to remain locked. Liana felt Cybil's tremors and a small smile creased her lips. She was winning and she knew it.

Cybil had a choice to make and only a few seconds in which to decide. She could either hold out as long as possible and then surrender in her foe's arms, or there was a chance she could break the hold and try something else. It was a gamble, but in this death-like grip she had nothing to lose.

With a cry of desperation, Cybil released her grip and tore at her foe's face. Fingers gouged and ripped at Liana's face, a whirlwind of stinging pain. At first, Liana tried to hold on to her bearhug, figuring Cybil would collapse. Most times, Liana's gamble would have paid off. But the consuming rage in Cybil could not accept defeat. It controlled Cybil's spirit, and it refused to surrender.

So Cybil's fingers continued to tear into their soft, defenseless target. If there is such a thing as body language, one could read Liana's thoughts in the twitching of her body. The debate was furious, and it was a war between determination and preservation.

Preservation won, much to Liana's astonishment. She was stunned when her arms flew open and she rolled to safety. She was ashamed of her surrender. She was never again in the match.



A look of pleasure on her face at the pain she is administering, Liana pulls Cybil's hair while Cybil screams in anguish. But Cybil, driven by the need for revenge, ultimately broke this hold and won the match.

From this point on, it was all Cybil. With a series of moves that were crude but punishing, she yanked and tore at her willing foe. As if punishing herself for the surrender, Liana put up no defense. Neither would she quit. She was determined to be beaten into senselessness. She didn't want to spare herself any pain for her act of cowardice.

Cybil was glad to satisfy her. The beast within raged with reckless abandon. Elbows, knees, and fists flew into a variety of fleshy targets. When Liana sank to her knees, Cybil grabbed her around the head. Snagging Liana in a headlock, Cybil then proceeded to drag the helpless brunette across the carpet. It was a brutal exhibition of wrestling cruelty. In spasms of pain, Liana's body jerked and twitched. Finally, it fell limp in Cybil's grasp. The conquering beauty let her victim fall to the carpet.

The beast was satisfied.

That night, Cybil slept soundly for the first time in a long time. The next night, she slept almost as well. The beast was once again beginning to push at the cage of her mind. One match would not be enough. Cybil would soon need to set it free, to once again hunt and punish victims. ☐

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- |                                       |                                      |
|---------------------------------------|--------------------------------------|
| <input type="checkbox"/> March/72     | <input type="checkbox"/> July/74     |
| <input type="checkbox"/> June/72      | <input type="checkbox"/> October/74  |
| <input type="checkbox"/> July/72      | <input type="checkbox"/> February/75 |
| <input type="checkbox"/> November/72  | <input type="checkbox"/> May/75      |
| <input type="checkbox"/> January/73   | <input type="checkbox"/> July/75     |
| <input type="checkbox"/> March/73     | <input type="checkbox"/> November/75 |
| <input type="checkbox"/> April/73     | <input type="checkbox"/> May/76      |
| <input type="checkbox"/> May/73       | <input type="checkbox"/> June/76     |
| <input type="checkbox"/> July/73      | <input type="checkbox"/> March/77    |
| <input type="checkbox"/> September/73 | <input type="checkbox"/> April/77    |
| <input type="checkbox"/> February/74  | <input type="checkbox"/> July/77     |
| <input type="checkbox"/> March/74     | <input type="checkbox"/> January/78  |
| <input type="checkbox"/> June/74      |                                      |

### SPORTS REVIEW

- |                                      |                                       |
|--------------------------------------|---------------------------------------|
| <input type="checkbox"/> October/72  | <input type="checkbox"/> September/77 |
| <input type="checkbox"/> January/73  | <input type="checkbox"/> November/77  |
| <input type="checkbox"/> December/73 | <input type="checkbox"/> April/78     |
| <input type="checkbox"/> July/75     | <input type="checkbox"/> May/78       |
| <input type="checkbox"/> January/76  | <input type="checkbox"/> June/78      |
| <input type="checkbox"/> May/76      | <input type="checkbox"/> August/78    |
| <input type="checkbox"/> July/76     | <input type="checkbox"/> September/78 |
| <input type="checkbox"/> May/77      | <input type="checkbox"/> November/78  |
| <input type="checkbox"/> July/77     | <input type="checkbox"/> February/79  |
| <input type="checkbox"/> August/77   | <input type="checkbox"/> August/80    |

### SPORTS REVIEW ANNUALS

- |                                  |                                    |
|----------------------------------|------------------------------------|
| <input type="checkbox"/> 1972 #1 | <input type="checkbox"/> Spring/77 |
| <input type="checkbox"/> 1976 #2 | <input type="checkbox"/> Summer/77 |
| <input type="checkbox"/> 1976 #4 | <input type="checkbox"/> Spring/78 |

### WRESTLING SPECIALS (Victory Sports Series)

- |   |   |
|---|---|
| <input type="checkbox"/> 1970 Annual    | <input type="checkbox"/> Superstars-Sum/75      |
| <input type="checkbox"/> 1972 Annual #2 | <input type="checkbox"/> Best of Wrestler-Spr/7 |
| <input type="checkbox"/> 1972 Annual #3 | <input type="checkbox"/> Picture Book-Mar/77    |
| <input type="checkbox"/> 1973 Annual #6 | <input type="checkbox"/> Album #1               |
| <input type="checkbox"/> 1974 Annual #7 | <input type="checkbox"/> Album #2               |

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Witches have known for centuries that people are scared of them and their powers! And rightly so! NOW YOU CAN SHARE THE SAME POWER that gives you—literally—life and death control over other persons! Is someone bothering you? No problem at all, with Magic Witchcraft. For example, there is a spell called the "Cross Not My Path" ritual, for people who are having neighbor trouble. When you use it, you know you will never again have trouble with this neighbor!

With these amazing Witchcraft secrets, other people will look up to you—in awe—you'll automatically dazzle others with your power to make things happen at your will, you'll be Master of your destiny, and never have to apologize to anyone for anything!

Whatever you want or need, whatever frustration is bothering you, Witchcraft will help you. It is not evil—nor is it Black Magic. Like electricity, it is simply a power given by nature for the use of man, to make life easier.

You'll see how to get paid without working... how to get expensive clothes and furs FREE... how to get a first-class plane seat FREE... how to vacation at the finest hotels, motels, pools and pleasure palaces, start living like a millionaire as Witches do!

## AMAZING TECHNIQUE HAS HELPED THOUSANDS!

Witchcraft secrets like these can make you rich faster than anything else in the world! Here's how others have used them to make

**Now! Let This Amazing Witch Book Bring You INFINITE WEALTH, FINE POSSESSIONS, A COMFORTABLE NEW HOME, FINANCIAL SECURITY, LOVE, CONTROL OVER OTHERS, And More—Easily And Automatically!**

For centuries, these Witchcraft secrets were hushed up, so that those in power could stay in power! Feudal lords kept their bondsmen as slaves. Factory owners kept their employees in dreaded sweatshops, because these masters knew they must not allow their workers to realize that they need not labor their lives away. Witchcraft was suppressed because it works! Not because of any "evil" in it. If it hadn't worked, no one would have worried about it. If you want to gain power, all you need is this amazing Witch Book!

By using these Witchcraft secrets, you too can change your life and gain health, wealth, someone to love—or anything else—surely, swiftly and automatically!

• **THE WITCH'S MONEY JAR!**—You'll discover the secret of the Witch's Money Jar, a mysterious jar that fills with money—whenver you want or need it! All you need is some water, pennies, and an ordinary jar or bowl! You'll be amazed at the speed with which it fills with money—a seemingly endless supply of needed cash!

• **THE WITCH'S MONEY MAGNET!**—You'll see how to magnetize a dollar bill so that it multiplies! All you need to make your own Witch's Money Magnet is a dollar bill, a green candle, and the words on page 38. Once you do this, your dollar will double and keep doubling! You'll enjoy glittering luxuries, and start living like a millionaire, as Witches do!

• **THE WITCH'S BLACK MIRROR!**—Just as your TV set has been called your "window on the world," so the Black Mirror is your "window on the psychic world"—the world of the unknown. Making your own personal Black Mirror takes only a few moments and can open the way to unguessable visions. All you need is a bowl of water, some ink, and the chant on page 23. Suddenly you will see scenes from other places and times, or any scene you wish to see!

## IN THIS WITCH BOOK YOU'LL DISCOVER...

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- Your Magic Window on the World!
- Personal Protection!
- Telepathy Made Easy!
- Influencing Others to Do Your Bidding!
- Controlling a Conversation!
- The Technique of Silent Persuasion!
- Using Witchcraft to Find Friends!
- How to Find the Lover You Want!
- How to Bring Your Perfect Mate to You!
- How to Dominate Others!
- Witchcraft Power for Money!
- Witchcraft Power to Make You Irresistible to Others!
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- How to Always Win with Luck Spells!
- More Power for Bigger Goals!
- Inhaling Cosmic Energy!
- Recharging Your Cosmic Batteries!
- Raising Your Vital Energy Level!
- How to Keep Evil Forces Away!

miracles happen in their daily lives!

You'll see how Vern, a man who likes to give a lot of expensive parties, was always short of cash until he discovered the amazing WITCH'S MONEY JAR—now all he has to do is dip in, for it brings him an endless flow of cash! Evelyn, a waitress, was always lending money to friends, and was always broke. Finally, she placed her last dollar on the table, and worked the MONEY MAGNET SPELL over it. All at once, dozens of people who had borrowed money from her, rushed to pay her back!

Hank was perpetually broke. One night he got together with some friends, and they decided to cast the MONEY SPELL. The very next day, Hank received in the mail a check for some \$250 worth of insurance. (He had never heard of the company that sent the check, he was not insured with them, and had never even made a claim—but he accepted the money.) Another member of the group that used the spell, a 40-year-old secretary, received an automobile as a gift! All the other members of the group received amazing windfalls of money, as well! You'll see how Dexter, a retiree, lives RENT FREE and receives \$200 a week at the age of 78, with a secret you'll find in this Witch Book! You'll see how Claudine, a secretary, was able to wear the finest, most expensive furs—FREE—and spend weekends at an expensive ski lodge in the mountains, where she met a wonderful man! How Ruth L., a widow—with nothing but a small pension, and a little savings—received her dream house, by using a simple 5-minute ritual on page 38 of this book!

Using the same Witchcraft secrets, YOU can achieve peace of mind and freedom from money worries for the rest of your life!

## YOU CAN HEAL YOURSELF AS WITCHES DO!

Feeling sick today? Plagued by a lot of troublesome illnesses? Perhaps some relative is sick and constantly demanding your attention? Or perhaps it is even a pet that needs help? With the MAGIC POWER OF WITCHCRAFT, you can cure anything, say authors Gavin and Yvonne Frost: "In our experience... we have not found a single incurable disease!"

• **ANDY DISSOLVES A GALLSTONE!**—Andy M. developed gallstones. When his illness became too troublesome to ignore, he went to a doctor. Urine tests revealed that he was chronically alkaline. His body was badly out of balance. Using this Witchcraft method to restore balance to the mind and body—in a short while, X-rays showed that he had no more gallstones! Andy never again suffered the excruciating pain of passing stones!

In the same way, say Gavin and Yvonne Frost, almost all illness can be prevented. You are actually employing an ancient Witchcraft method to remove diseased tissue! Even if you do not have any belief in the results, the power will work for you!

One woman, who had been in a wheelchair for 26 years, due to polio and arthritis, used the Witchcraft healing method, and reported that she had no pain and could walk and garden again! A man reported that his son's deep 3rd degree burns miraculously healed overnight!

• **SO SIMPLE A CHILD USES IT!**—A 4-year-old girl asked if she could try to heal a man who was limping—due to a torn ligament—with this simple Witchcraft healing method. In a matter of moments, she started her chant, laying her hands on the weak ankle. The man was miraculously cured! To skeptics, this should be convincing PROOF that anyone can use it!

## AMAZING POWER CAN BE YOURS!

Whether you want infinite wealth, or just a comfortable new home, financial security, fine possessions, love, companionship, new health and vigor, power to control others, secret knowledge, protection from evil, or anything else, the magic power of Witchcraft can bring it to you quickly, easily and automatically! It's the easiest thing in the world!

• **HOW TO SEE INTO THE FUTURE!**—Would you like to be able to see the future? You CAN with the magic Black Mirror you'll see how to make on page 23. All you need is some ink and a bowl of water. Then use the chant on this page, and you will be able to see many things. One man uses it to read tomorrow's newspaper. YOU can use it to check the stock market or that important horse race!

• **MAKE TIME RUN BACKWARD OR FORWARD!**—A



## MEET THE AUTHORS

**GAVIN FROST, B.Sc., Ph.D., D.D.**, is Archbishop of the Church of Wicca, New Bern, North Carolina with national headquarters in Salem, Missouri, branches in several states and worldwide membership. He is Marshal of the Gold Star of England, with the right to wear the Saffron Robe and one of the very few Witches in the Western Hemisphere privileged to wear the authentic mark of initiation on his wrist. Although descended from a long line of mystics and scholars, and formerly a Vice-President and Director of International Operations for major aerospace companies, he prefers to be thought of as a humble teacher.

**Mrs. YVONNE FROST, A.A., D.D.**, with her husband Gavin Frost, devotes her time to giving private instruction and publishing *Survival*, the newsletter of the Church of Wicca, of which she is a Bishop.

Articles by or about Gavin and Yvonne Frost have appeared in such national publications as *Midnight* and the *National Enquirer*.

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When you receive your copy of THE MAGIC POWER OF WITCHCRAFT, we will send you the witches protection pentagon medallion (See p. 26) that will protect you from evil. Whether you keep the book or not, this handsome, powerful amulet is yours as a gift. So send in this no-risk coupon right now!



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Witch uses ancient methods to make time stand still or to run it backward or forward! To make your face look young or old at will, all you need is some morning dew, and the instructions on page 27. You can fly through time and space, on astral wings, go anywhere, do anything, with the simple method on page 126. You can visit a friend, look in on an acquaintance and see what he is doing—even appear in someone's dreams, and convince that person to do whatever you wish!

• **SECRETS OF SILENT PERSUASION!**—There is a magic handshake that Witches often use, revealed on page 62. With this secret, you can implant a thought in someone's mind! You can use this Witchcraft power to dominate others! Control your boss! Make someone love you! Leave your enemies groveling in the dust! There is even a gazing technique Witches use on page 45, for identical thoughts. With this secret, you can read your friend's mind and share his or her identical thoughts!

## SEND TODAY FOR YOUR NO-RISK COPY!

Witchcraft can make you rich, even in a ghetto! You should never have to worry about the rent, or where the next dollar is coming from, never have to apologize to a boss! No matter how poor you are now, THE MAGIC POWER OF WITCHCRAFT can bring you a life filled to the brim with pleasure, wealth, and all the glittering luxuries of the world! To get your copy of this amazing Witch Book, simply fill out and mail the no-risk coupon!

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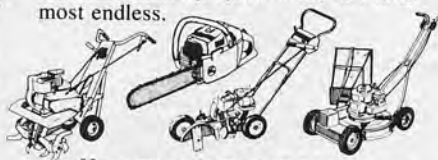
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